

"VOTE IN SENATE

DEMAND FOR REAL

FOOTBALL
TEST IN

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McCumber to Press Resolution Asking American Citizens to

Shun All Foreign Armed Ships

Leaders in Senate Declare Con-

troverſy Will Not Down Until
Question Is Met Fair and Square

House Vote on McLemore Resolve
Put Off Until Tuesday De-
spite Effort to Rush Action

By International News Service.
Washington, March 4. There is
every indication tonight that the
Senate will vote again on the ques-

they whether Americans shall be warned to keep off strong belligerent grounds. The House expects to vote on the question Tuesday.

Administration leaders admitted that the vote by which the Gore resolution, as amended, was tabled in the Senate yesterday, was inconclusive.

"Anyone may offer a resolution just as Senator McChamber has done, and the Senate will be confident about

with the same proposition. I do not see how the Senate can escape a direct vote on the question. It may come at any time."¹²

direct it to the sense of Congress that a merchant vessel armed with a small caliber gun for defense has the status of an unarmed vessel, but that citizens of the United States be requested to

Other regulations to the same effect
urgently will be introduced. However,

"I am going to try to have debate

"It makes no difference whether the veto comes on adoption or on signing the resolution, or on a written report."

"This matter must come up again in

Senator McCumber added the details on his resolution this afternoon. He said:

"I do not agree with the President that it would be improper to suggest to the American travelling public that they refrain from doing that which by every principle of national

"I am not in accord with his view as to the full extent of our right to

-And I further believe that Congress, representing the sentiment of the majority, was very properly gl

expression in the "New York Times" although I have suggested that that just at this crucial and critical period of our diplomatic controversy, we might well have deferred our action until the executive department had a

"No one questioned what that is."

SHEPARD
NORWELL
COMPANYSHEPARD
STORES.TREMONT ST.
WINTER PL.A Silk Sensation! Raw Silk Prices Have Almost Doubled; Dye
Prices Have More Than Doubled! Yet Here is the Famous**\$1.35 RAJAH SILK AT 98¢**Rajah Silk Needs No Introduction. It is the Aristocrat of the Shantung
Family—Rough and Nubby; Ideal For All Sorts of Summer Costumes—Rajah Silk is trademarked and has always sold freely at \$1.35 a yard. Chiefly because of the
difficulty in securing raw silk and dyes from abroad, the manufacturer has retired from business.
Our share of his stock on hand consists of upwards of fifty pieces, including black, white, natural,
and almost every staple and new Spring shade, 37 inches wide, 98¢ a yard.

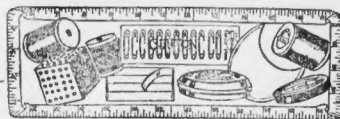
(Silk Store—Tremont Street—Second Floor)

SEWING MACHINE
NEEDLES 12¢1,000 Dozen Sewing Machine
Needles for all makes of machines,
regular price 25¢ dozen, now 12¢
each; dozen 12¢.

NEEDLES FOR

Standard and Wilson
Wheeler and Wilson
Singer
New Home
Homemaker
—Also—Butterfly and
Our famous "New Era" Sewing
Machine Sale is now in progress.
5¢ delivers your favorite model to
your home. Liberal terms of payment
by the week.

(Temple Place—Third Floor)



Monday to Saturday: March 6 to 11

SMALLWARES SALEThe Annual Event Brings Scores and Scores of
SEWING NEEDFULS at Worth-While Savings—Too many items to advertise here—find them displayed in the
Smallwares Sale and on many Thoroughfare tables. Ask for large circular, from which you can check your wants
and leave at Special Order Desk—thus saving time in shopping.

(Winter Street—First Floor)

WASHABLE GLOVES
CUT DOWN YOUR GLOVE BILL

Wash them as freely and easily as you wash your hands.

CAPESKIN GLOVES AT \$1.50 DUXEL GLOVES \$1.25

Imported capeskin gloves in America
are made from as well selected skins. Slip-stitch
style, pearl white, seamless backs.

DOKSKIN GLOVES \$1.15 CHAMOISETTE GLOVES 55¢

Pure white with velvet touch, 12-stitch, black
embroidered backs.

(Winter Street—First Floor)

\$5.00 First Quality
SWITCHES
\$3.95A great value
added to the
expert
service in
our Hair
Goods Shop
for Monday.
Lustrous
waves hair in
variety of
shades, except
gray. Careful
attention
matched to
your hair,
Special.**\$3.95**

(Winter Street—Second Floor Balcony)

Shepard Economy Dresses

1.75 DRESSES \$1.00—Gingham HOUSE dresses, low neck
style with 12 sleeves. Illustrated at left.
Also the well-known Hilditch—perfect
house dresses in this lot.**KIMONOS \$1.00**—Women's plain colored crepe kimonos
with white lawn collars and cuffs. Shown
at right. Special value. Illustrated at right.**\$2.00 HOME DRESSES \$1.25**—Women's gingham dresses in plaid
pairs. High neck and 12 sleeves.**DRESSES \$3.75 TO \$7.50**—Women's and misses' dresses of Palm Beach cloth, linen, gingham or
white and figured velvets. All new models for Spring.**\$1.25 DRESSING SACS \$75¢**—Plain figured crepes in several styles and patterns. Especially good
values.

(Winter Street—Second Floor)

**75¢ AND 95¢ WHITE
ENAMEL WARE 59¢**DOUBLE COATED WARE
White inside and outside.
Choice of:

—10 qt. Creative Kettle.

—10 qt. Berlin Kettle.

—Two pieces illustrated.

**\$3 ELECTRIC
TOASTER \$1.95**

—Guaranteed. Two bread holders.

**19¢ HAND
BRUSHES 10¢**

—Palmist brushes, heavy back.

**\$1.25 NURSERY
CHAIRS 79¢**—Strong willow,
with tray.**PARING KNIVES**

25¢ Knives 19¢

15¢ Knives 8¢

**85¢ GARBAGE
CANS 49¢**—Galvanized, close
covers.**\$1.45 FRYING \$1.19**

PAN

—Cast aluminum, 11 inch size.

\$1.25 IRONING BOARDS—3 strongly
built, full
size.**10¢ SHELF
PAPER 5¢**—White, green or red, large edges,
5 yard packages.**75¢ C-GEAR
MOPS 69¢**—Greatly reduced
price of cleaning.
\$1.50 Combination
mop and one round mop
\$1.19.

(Winter Street—Fourth Floor)

**THE COLONIAL
RESTAURANT**Good Food, Pure and Appetizing—
Well Served, at Moderate Cost. NO TIPS.Not to Be Missed:
All This Week. Sale of
DINNERWARE
AND
LAMPSSave 1-3 on Lamps.
Save 1-5 to 1-3 on Dinnerware
(Winter St.—Fourth Floor)**BABY WEEK**—A Nation wide movement this
week to give Baby a better
start in life. At the Shepard
Baby Store a trained

Nurse with a Live Baby

—Will lecture on the Health of
Infants and actually demon-
strate the care of Baby. The
nurse, of course, will be glad
to answer all questions per-
taining to the care of babies.Hours: 10 to 12 A. M. 1 to 3 P. M.
(Winter Street—Second Floor)**OXFORD EXCHANGE
TO HAVE NEW NAME**The Oxford telephone exchange is
to have a new name, according to E.
K. Hall, vice-president of the N. E. T.
and T. Company. He says that Len-
ox, a city of confused because of
all the confusion between the names of
Roxbury and Oxford.The destroyer is named for the late
Admiral Sampson, who served on the
staff of Admiral T. S. Sampson, and
was assigned to the Admiral's flag-
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Speediest in the U. S. NavyMISS MARJORIE SAMPSON SMITH, granddaughter of Admi-
ral Sampson, who christened the destroyer named in his
honor, launched at Fore River yesterday. Below is the bow of the
Sampson, ready to be released on the ways.Ceremony at Yard Followed by
Reception and Luncheon at
the Copley-Plaza.The United States torpedo boat de-
stroyer Sampson, capable of making
28 knots an hour, was launched at
the Fore River yards, Quincy, yester-
day noon. Miss Marjorie Sampson
Smith, a granddaughter of Admiral
Sampson and daughter of Capt. Roy C.
Smith, U. S. N., christening the latest
addition to the navy as the boat slid
from the ways.The destroyer is named for the late
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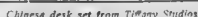
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for Governor and helped him over the
highest place. It is possible that Mr.
Baxter was deceived at that time,
and that he is taking a Progressive
swing in his Presidential preference?"

BIRD'S REPUBLICANISM.

"Mr. Bird is simply doing the only
thing permitted under the law to
give the voters a chance to indicate
their choice of a candidate for Presi-
dent. If Mr. Baxter has any real
doubt as to the genuineness of Mr.
Bird's Republicanism, let him
read again Mr. Bird's public de-
claration that he has returned to the

Chinese Antiques and New
Novelties in Willow Furniture



Hillemann, Hermann C.

UNDER Aule rocker of antique mahogany

* *shōryō*: dragon-of old
bronze, a dragon of the
dynasty used as the chief motif
in the design of the table.

a Chinaman's long life. Not only does this blessing—the first of the 100 Foh's blessings—prolong his life, but it of this world's

For some reason (hippies?) a few chairs and rockers of this design can be obtained in my area.

air falls out fast.
If your hair has been neglected
and is thin, faded, dry, scraggy or
so oily, get a 25-cent bottle of
Knowlton's Bandene at any drug
store or toilet counter; apply a
few drops as directed and ten minutes after
you will say this was the best in-
vestment you ever made.
We sincerely believe, regardless
of everything else advertised, that
Knowlton's Bandene is the best hair
oil and hair balsam in the world.
No itching scalp and no more
falling hair; you must use Knowl-
ton's Bandene. If eventually
why not now?—Advertisement.

and the picture support
the floor coverings. The
makes one of the most comfortable
and decorative pieces a living room
can have. The headboard and
the lounge should be stained green.
Browns are best for porch use or
for the dining room.

Such a lounge, done in colored
leaves, will be the other form of
furniture or the predominant color
the hairline would bring ease and

BACK Bay Oriental Rug Works
1000 BROADWAY, REPAIRS
AND CLEANING of Moderate Prices
N. Y. C. Tel. 2-6600. 1000 Broadway,
Tel. 2-6600 B.

The milk of the ewe and the milk of the goat are more like human milk than is the milk of the cow, and their milk is frequently to be given to babies. Goat's milk, too, is fine, though not of as ordinary cow's milk. At present, however, cow's milk is the most common substitute. When necessary this is artificially modified to make it resemble human milk more.

RESPONSIBLE REPAIRING
(CLEANING at Moderate Prices.
M. YACUBIAN, Specialist.
Tel. 945 B. B.
Esplanade, Av. des Nations

If your hair has been neglected and is thin, faded, dry, scraggy or too oily, get a 25-cent bottle of Knowlton's Banderine at any drug store or toilet counter; apply a little as directed and ten minutes after

dehning of the scalp; the hair roots loos'n bander ne. If eventually—
famish, loosen and die; then the why not now?—Advertisement.

Happy Twenty's 6-Hour Cabaret
More Artists for the Big Show

several years associate justice of the
Wisconsin Court. Up to a year ago his

HUNDREDS OF WANTED

WAISTS



Marquisee Waists—Allover embroidered, ruffles down front \$1
with lace edging.....

Washable Silk Waists—Some with stripes, others embroidered, all others plain white, flesh and light shades**\$1.55**

Taffeta Waists—Some with yokes, some with large pearl buttons in rows or dark shades. Also other silk waists

\$2

Girls'-Children's Wash Dresses

Children's Dresses.—Or striped and checked, also combinations of colors and patterns. All sizes. Any color desirable at 50¢. Sizes 2 to 6 **29c**

Girls' Wash Dresses.—Made of pure girlishness in a variety of styles. Made 9 to 14 **39c**

Girls' Wash Dresses.—Materials of all kinds. Colors and patterns. All sizes. Any color desirable at 50¢. Sizes 2 to 6 **29c**

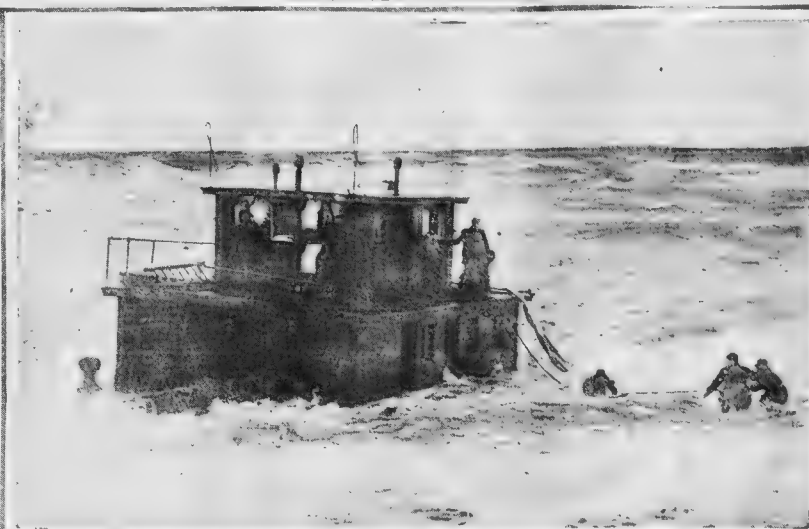
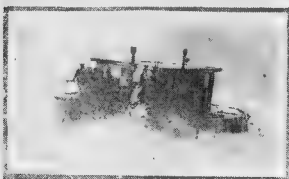
\$2



Hundreds of Other Bargain Lots Daily.—No Mail Orders Filled

FIVE MEN SNATCHED FROM DEATH IN SEA BY SITUATE HEROES

Remarkable Series of Photographs of the Wreck and Thrilling Rescue on the Rocks Near Minot's Ledge



A n epic of the sea in pictures taken by Photographer G. F. Radway of the International Film Service, a gripping presentation of the grim struggle of the North Sea out-lifers to rescue the crew of the wrecked barge *Ashland* from the time the battered hulk was first sighted, fast on the teeth of Minot's ledge, until the survivors were safely ashore. Above, at left, are the lifesavers, watching the barge, baffled in their first attempts to shoot a line athwart the wreck. Captain F. C. Franzen is in the centre, crippled by a broken leg. Just below is the pilothouse of the *Ashland*, pounded clear of the hull. The men can be seen

clinging to what is left of the sail. In the centre is the actual rescue, showing the two lifesavers hauling in one of the crew as a great combor recedes. All five were saved in this way. A line was caught and the pilothouse pulled ashore after a dozen throws. At right is the Ashland before it broke up. It was 600 feet from shore and swept by each giant wave. The crew can just be seen aft. When this picture was taken the men were looking for a down-drifted survivor in the haven of the lifesaving station, warm and dry. Seated, left to right, Anthon Hanson, Axel G. Nilsen, Captain A. J. Edstrand; standing, Peter G. Egnone and Anthon Hanson.

**GIRLS HAVE JILTED MAN
GAY PARTIES WITH PISTOL
IN STUDIOS VISITS GIRL**

Watram Parents Are Aroused by Springfield Man Faces Sanity
Stories of Lively Punch and Test After Being Caught in
Dances That Last Till Dawn House with Loaded Revolver

Early morning had a battle at
Goulds for Wally and Hugh. Since
then, two more persons served
and degrees were given, the usual
policy of the order being in the
Walden City to serve the same of
the references.

Springfield, June 1. Wally
had a reference in the past
George J. Carney, thirty-two
and street, was arrested in the home
of his former fiancée, Miss Leon
Weldner of Marsden street, where,
the police say, he carried on his

[illegible]

It is said that from the dance is
over of a half-cent portion of a
of a half-cent to purchase the ad-
dition of a half-cent dance is to be
without fear of the censorship of a
woman. It is whispered that the
parties do not break up until a
doubtful and that the punch served
hardly passes muster in a no-license
community.

[illegible]

Many girls are anxious to have con-
fidence in their mother, not father,
that they have the right to share in the
state affairs, and the parents have
promised to help in stopping them.

AID SENT TO U.S.
SUBMARINE K-6

The U.S. Navy today announced that it had received word from the Japanese government that it had agreed to release the submarine K-6, which was reported to have been captured by the Japanese in the Pacific Ocean.

The submarine K-6 was reported to have been captured by the Japanese in the Pacific Ocean. The Japanese government had agreed to release the submarine K-6, which was reported to have been captured by the Japanese in the Pacific Ocean.

The Japanese government had agreed to release the submarine K-6, which was reported to have been captured by the Japanese in the Pacific Ocean.

65-MILE GALE RAGES IN BAY AND THE SOUNDS

Pollock Rip Shoals Lightship
Drags Anchors a Mile and a
Half in the Blow.

SCHOOL BILL JUST HOME RULE, SAYE LEE

to such use of the Foster School, committee members said. "It is a question of whether I see the situation as their responsibility or as the House bill 119," speaker said. "I do not wish to take a position on this until we have heard the students of the Foster School," he said. "I do not see how we can take a position on this until we have heard the students of the Foster School."

Whether or not the Foster School is responsible for the situation of organized prostitution in the city is a question that is being debated by the city council and the city commission. It is simply a question of home rule."

Survivors Taken from Floating Pilot Boat Hull of Barge Is Battered to Pieces

[illegible]

MAYOR KILLS USELESS BILL BY ACCIDENT

$$\begin{aligned} & \left[\left(\frac{1}{2} \left(\frac{1}{\lambda_1} + \frac{1}{\lambda_2} \right) + \frac{1}{\lambda_1 \lambda_2} \right) \frac{1}{\lambda_1 \lambda_2} \right] \left(\frac{1}{\lambda_1} + \frac{1}{\lambda_2} \right) \\ & \quad + \left(\frac{1}{\lambda_1} + \frac{1}{\lambda_2} \right) \frac{1}{\lambda_1 \lambda_2} \left(\frac{1}{\lambda_1} + \frac{1}{\lambda_2} \right) \\ & \quad + \left(\frac{1}{\lambda_1} + \frac{1}{\lambda_2} \right) \frac{1}{\lambda_1 \lambda_2} \left(\frac{1}{\lambda_1} + \frac{1}{\lambda_2} \right) \end{aligned}$$

PASTORS ARE BACKING CHARGES VICE RULES IN CITY OF BROCKTON

Recent Amendment of National License for the Manufacture of
Lignin Cellulose for Improving the Quality of Paper
Production Money Allocation for the Production of Paper
On the Basis of the Results of the Study

By the way, I have been thinking about the fact that the only person who has ever been able to do this is the only person who has ever been able to do this.

New Orchestra Is Planned for Boston Concerts **Wisconsin Man Is Sentenced to Death in Mexico**

[illegible]

Wisconsin Man Is Sentenced to Death in Mexico

... of Mexico ...
... with one of the ...
...
... Adams will ask the United States authorities to intern ...

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CARDINAL WILL ATTEND FATHER LYONS' FUNERAL

Service Tomorrow at 10 o'clock at Coyle-Plaza Ballroom. Presents Pastor Killed in Accident. Brilliant Scene; Many New York Guests.

DEBUTANTES AT THE PROSPECT UNION DANCE

By Mrs. C. H. WASHBURN

The Prospect Union dance, which was given last night at the Coyle-Plaza Ballroom, was a most successful one. It was attended by a large number of guests, many of whom were debutantes.



Debutantes at the Prospect Union dance.

Mullen of Everett Accuses Officials

John J. Mullen, a prominent citizen of Everett, has accused the officials of the city of Everett of having conspired to suppress the truth regarding the death of a local citizen.



John J. Mullen, prominent citizen of Everett.

MINISTERS OF BROCKTON HIT MUZZLE PLAN

Object to No-License League Letter Asking Them to Stop Exposing Vice.

Continued from First Page.

The ministers of Brockton have taken exception to a letter from the No-License League asking them to stop exposing vice. They claim that the league is trying to suppress the truth regarding the death of a local citizen.

PUBLICITY BLAMED

The ministers of Brockton have taken exception to a letter from the No-License League asking them to stop exposing vice. They claim that the league is trying to suppress the truth regarding the death of a local citizen.

ARMED PEOPLE TO HELP

There is a reason for the members of the Board of Aldermen opposing the league's plan to suppress the truth regarding the death of a local citizen.

PROBATION STATION

The probation station in Brockton has been established. It is a place where the probation officers can keep track of the progress of the probationers.

FIND ROBBER IN PARK STREET STORE

A robbery in the Park Street store has been solved. The robber has been found and is now in custody.

TO CHARGE PLOT TO 'RAILROAD' HUSBAND

Neighbors N. H. March 4—It is said there will be extremely sensational charges introduced by the grand jury in the case of the death of a local citizen.

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The harmony of strong voices blended!

Columbia Records of male ensembles are not merely perfect reproductions of a splendid form of musical expression, but glowing reflections of the thrilling warmth of four fine voices joined in song.

Call and response, background and theme, tenor and deep-toned accompaniment are brought out with superb effectiveness in these Columbia Records.

Come Back to Erin (Claribel) Columbia Stellar Quartet

The Bridge (Lillian) Columbia Stellar Quartet

Unaccompanied

Old Oaken Bucket (Gerald) Columbia Stellar Quartet

Carry Me Back to Old Virginia (Bland) Columbia Stellar Quartet

Unaccompanied

Testing Tonight on the Old Camp Ground (Ritzy) Columbia Stellar Quartet

The Vacant Chair (Foot) Columbia Stellar Quartet

Unaccompanied

Play and play them again—these records won't lose their charm for you. They have the subtle human appeal that attracts people again and again to hear one song rendered by the same quartette—and in addition, they have the purity of tone that distinguishes every Columbia Record.

Hear them today at our store, and ask us to play others selected from the Columbia Record Catalogue.

New Columbia Records on sale the 20th of every month.

Columbia Records in all Foreign Languages. (An advertisement was declined by the Dispatch.)

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AUTO SHOW CROWD BEATS ALL RECORDS

"Somewhere in the War Zone"



DETAILS OF VARIOUS TIRES

Sales Manager Weston Makes Interesting Statement Regarding U. S. Tires.

SCRIPTS - BOOTH SHOWS UP WELL

AUTO SHIPMENTS SMASH ALL RECORDS

THIRTY TYPES OF BODIES FOR FORDS

The amazing ease with which the **Packard TWIN-SIX** masters every situation proves its twelve-cylinder motor to be the eventual power for all particular service

IN the hands of owners the new **PACKARD** has shown as marked a supremacy on mountain trails as in the most dignified usage on boulevards.

In traffic or on open highway, it throttles down to the lowest pace or swings away to racing speed with such smoothness that passengers are unaware of change.

From whatever standpoint an automobile is to be judged—whether performance, design or value—it records an advance so important as to revise all previous ideas of motor car sufficiency.

Nine styles of open and enclosed bodies are available for your choice in the 1-25 model. Its price, with any open body, is \$2750.

Let us show you by demonstration why this car has become the recognized standard of automobile perfection. In action it tells its own story.

PACKARD MOTOR CAR COMPANY
of Boston, 1089 Commonwealth Avenue

Providence, R. I., Portland, Me., Mt. Vernon, N. Y., Worcester, Mass.

Ask the man who owns one

Packard

Both Style and Workmanship Is Demanded

Leading Rubber and Motor Stocks

MILLION BICYCLES
TO BE SOLD IN 1916

See This
Display of
Owner-Proved Value

Charles Motor Co.
Space 111-A Mechanics' Building



Allen
Has Westinghouse
Electric System
The arrangement of the instruments board is
convenient and good looking. Other specifications are:
Space 137 at the Show
JOHN L. JUDD,
92 Massachusetts Ave.
Factory Address: The Allen Motor Co. Boston, Ohio

\$795
EQUIPPED

You've tried the rest. Now get the best

TRADE MARK

NEEDHAM
NON-SKID TIRES
A New England product, hand-made and
guaranteed sold by all dealers
See us at the Auto Show

Needham Tire Co., Charles River, Mass.

The New England Whip Co.
of Westfield, announces that it has secured
the New England distribution of the

MUNROE
Roadster and Speedster
\$460

The Munroe is shown in Space 423 A,
Balcony, Mechanics Building.
We want live agents throughout New
England.
We have the best selling proposition at
the show. If you are interested talk with
Sales Manager H. A. COWLES at the Show

Pathfinder Twin Six Possesses Great Flexibility

BREAKS WORLD'S ROAD RECORD

SOLVES MANY
DEEP PROBLEMS

FOUR AIR-COOLED
CARS IN THE SHOW

THROWS LIGHT
WHERE IT IS NEEDED

In speaking of the light, an offer of

MUNROE CARS HAVE
EASTERN AGENCY

Schebler Carburetors

An Attractive Exchange Prop-
osition. Bring Your
Old

MANUSCRIPT ACCEPTED

W. I. Connell Co.

N. E. Distributors
171 Massachusetts Ave.
BOSTON - AT THE STORE

Compare Every Eight Cylinder
WITH THE
Oakland Eight
at the Show



"THE LIGHT OF EIGHTS" - \$1585
Pronounced the most beautiful car on the road

1. The first step is to identify the key components of the system. This includes understanding the hardware, software, and data involved. For example, in a web application, this might involve identifying the server, database, and client-side code.



The Oakland Light Six \$795

Oakland Motor Co., of New England

100 Massachusetts Avenue, Boston

Winning the Faith of the American People

A CAR rolls silently and smoothly along the city street. Its flexibility is weaving through the massed traffic—its beauty win attention from all eyes.

For they identify the Saxon.
They epitomize it as they
They do the same stories of
Saxon sagas.

A passerby, turning to identify the make, sees on the radiator the trademark shown above.

Over a rough country road comes a car—climbs the steep winding hill on high, pulls easily through the heavy bog at the bottom, and tades swiftly into the distance with scarcely a sound to mark its flight.

The trademark on the radiator bears the great name "Saxon," and this name typifies: **Strength—Economy—Service.**

From Maine to California—in city, town and country—thousands upon thousands of Saxon cars are making good this pledge to the American people: **Strength — Economy — Service.**

Two years ago our trademark pledge was mere words—no more. Today—in the minds of countless men and women—these words form a significant

Strength — Economy — Service — called evidence quickly, but only after its savings had been tested, its truth proved.

In 10 years' time the Saxon Motor Co. could be taking the place from last to the 10th place among the 100 best-selling companies of the world. It now ranks among the first ten in number of cars produced annually.

Last year the demand for Seven cars caused double production. And for the coming year twice even this output will be marketed.

Strength — Economy — Service has won its merited reward — the faith of the

**BUILD PLEASURE AND
COMMERCIAL CAPABILITY**

The **International Harvester** Co. offers to the public a complete line of high-grade automobiles at moderate prices. There are five models, with various open and closed body styles. These are

NOVEL TIRE EXHIBIT

one of the most attractive of the possibilities is that of leaving the florists to buy the flowers, place them in the



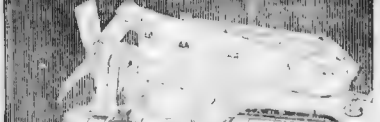
**RACINE
TIRES**

Sold on the Reputation
of Making

“Every Tire a Good Tire”

STANDARD TIRE AND RUBBER CO.,
New England Agents

THE GENEMOTOR



\$85

F. O. B.
BOSTON

\$85

F. O. B.
BOSTON

This new shaft drive GENEMOTOR is the last word in starters for **Ford's** 1914-1915 models.

For the New Shaft Drive Genemotor bantoes the chain and the chain drive and gives the engine a longer life. It is a better starter than any other on the market. It is a mark of quality known wherever three electrical are used, whether in New York, Krokuk or anywhere else. Available only from The Pittman Foundation. There is no other kind of starter and it is a mistake to think there is only one sure starter for Ford, and that is the New Shaft Drive.

See GENEMOTOR in operation at the Automobile Show, space 432, Mechanics Hall, or our salesrooms.

BOICE-PERRINE COMPANY

64 Brookline Av., Boston. Phone B. B. 3936. New England Distributors

DEALER: PROPOSITION ON REQUEST.

IF IT'S YOUR TURN TO MOVE, READ THE APARTMENT ADS IN TODAY'S AMERICAN

18 ELECTRIC RANGES
in These New Allston
Apartments

SPECIAL NOTICE

NEW STORES RENTED

COMMONWEALTH AVENUE

GEO. W. JOHNSTON, Owner

NEW STORE TO LET

2 STORES

1011 FORTSILL

Apartments—Allston.

RENTED TO \$25.00

Apartments—Molrose.

MELROSE HIGHLANDS

Furnished Rooms.

Miscellaneous.

HOTEL ECHO

ALLSTON.

Back Bay.

VISITORS TO BOSTON.

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MOTORCYCLE DEALERS TO HOLD INDIVIDUAL SHOWS THIS YEAR

INDIAN

POWERPLUS

Motorcycles

FEATHERWEIGHT

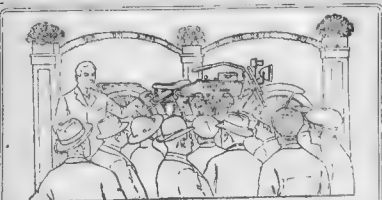
Motorcycles AND

INDIAN BICYCLES

Will be on display throughout the week in our stores with all the features of the Show except the crowd and confusion.

For every one interested in the 1916 INDIAN LINE we have a word of advice—DON'T DELAY.

GEORGE N. HOLDEN
188-190 Massachusetts Avenue
CROFT MOTOR CO.
RIVER STREET, NATTAPAN, SUB-AGENTS.



See the Harley-Davidson Exhibit Across the Street from the Auto Show

The 1916 Harley-Davidson motorcycles are now on display in the new building across the street from the Auto Show. The motorcycles are of the latest design and are equipped with the latest accessories. The Harley-Davidson motorcycles are known for their reliability and performance. They are also very stylish and are a real eye-catcher. If you are interested in a Harley-Davidson motorcycle, don't miss the exhibit across the street from the Auto Show.

Harley-Davidson Motor Co.
New England Branch,
188-190 Massachusetts Avenue, Boston

Motorcycles and Bicycles.
SEE OUR \$29 FULLY EQUIPPED BICYCLES.
HARRY KATZ.

Used Cars and Accessories.
Electric Starting

FOR SALE OR TRADE

Automobiles for Hire.

Wanted—Miscellaneous.

Wanted—Miscellaneous.

Wanted—Miscellaneous.

Wanted—Miscellaneous.

Wanted—Miscellaneous.

Wanted—Miscellaneous.

Wanted—Miscellaneous.

Wanted—Miscellaneous.

Wanted—Miscellaneous.

MOTORCYCLE NOTES

A wonderful change has been wrought in the American motorcycle since a fellow rider of the "W" Walker, the Harley-Davidson distributor, "The up-to-date motorcycle of today, compared to the machine of a few years ago, is as vastly different as the modern multiple engine car of today, compared with the single cylinder car of a few years ago. It is as new almost as it is possible to make a mechanical device, and as far as we are concerned is really a thing of beauty.

Another thing that has added to the popularity of the motorcycle is the fact that the side car has at last become a companionable vehicle. No more can the motorcyclist be accused of being a selfish animal, the last barrier has been swept away, and the motorcycle is in the front light, a sociable, chummy little vehicle, with a low price tag.

It is the fact that the motorcycle is now on an average of 25 miles per gallon of gasoline. This has been the result of the use of a small car, which usually gives from 10 to 15 miles per gallon. This is a great improvement, and it is the reason why the motorcycle is now so popular.

On the matter of large poultry farms, the artificial brooder is mainly relied upon, but there are a few establishments of considerable size where hen-brooding is followed as a rule.

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BIG FEATURES OF RAISING CHICKENS

Quality Is an Important Consideration in the Winning of Success.

By Prof. Frederic M. Stonebraker, Cornell, N.Y., by Miss Anna C. G. Currier, N.Y.

CHICKS hatched and reared by hen-power are, in the opinion of many experienced poultry growers, producers of greater vitality and physical vigor than those produced by artificial methods. That this opinion is well-founded has been finally demonstrated. However, it is usually a naturally-reared chick that is best to raise.

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Poultry and Supplies



WHITE ROCKS, BUFF ROCKS, FAIR-ACRES, MILLIKEN.

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The Utility Poultry House and YARD

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DEATHS.

Death Notices may be telephoned to the Boston American until noon, daily, or until 1:30 Saturday night, for the Sunday American—call for Mr. E. H. Wainwright, who will be repaid without extra charge to the New York American, New York Journal and the Boston Herald.

ADAMS, Mrs. A. B. (widow), 100 Brookline Ave., died March 4, 1916, at her home, aged 82.

ARMSTRONG, Mrs. A. B. (widow), 100 Brookline Ave., died March 4, 1916, at her home, aged 82.

BROWN, Mrs. A. B. (widow), 100 Brookline Ave., died March 4, 1916, at her home, aged 82.

CLARK, Mrs. A. B. (widow), 100 Brookline Ave., died March 4, 1916, at her home, aged 82.

COLEMAN, Mrs. A. B. (widow), 100 Brookline Ave., died March 4, 1916, at her home, aged 82.

DAVIS, Mrs. A. B. (widow), 100 Brookline Ave., died March 4, 1916, at her home, aged 82.

EVANS, Mrs. A. B. (widow), 100 Brookline Ave., died March 4, 1916, at her home, aged 82.

FERGUSON, Mrs. A. B. (widow), 100 Brookline Ave., died March 4, 1916, at her home, aged 82.

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HARRIS, Mrs. A. B. (widow), 100 Brookline Ave., died March 4, 1916, at her home, aged 82.

HENDERSON, Mrs. A. B. (widow), 100 Brookline Ave., died March 4, 1916, at her home, aged 82.

HUGHES, Mrs. A. B. (widow), 100 Brookline Ave., died March 4, 1916, at her home, aged 82.

IRVING, Mrs. A. B. (widow), 100 Brookline Ave., died March 4, 1916, at her home, aged 82.

Men Have Been Donkeys, and Women Deceived---from the Beginning



This is the famous scene from Shakespeare's great comedy, "A Midsummer-Night's Dream." The man, woman or child past the age of fourteen who looks at this picture and does not immediately know that it illustrates Shakespeare, is UNEDUCATED in the fullest sense of that word. If this picture, and the pictures of Lear, Hamlet, Falstaff and of Shakespeare himself were as widely known in this country as the picture of some favorite moving picture actor or actress it would be well for the country. This newspaper has done what it could by giving you the chance to know Shakespeare if you will. We have printed an absolutely complete edition of his works, fourteen hundred pages well illustrated, which you may purchase if you choose for One Dollar. This work is the necessary foundation of real education and knowledge of the English language.

If we had written at the top of this page, "Please interest yourself in Shakespeare," many young people of our day would have turned away without reading.

Printing as we do a picture of an ancient lady deeply impressed by a human being with the head of an ass, we immediately attract your attention, and, perhaps, you will be persuaded to interest yourself in Shakespeare, young gentlemen, whereas other-wise you would have passed him by.

The world is about to celebrate the three hundredth anniversary of Shakespeare's death. Pictures will be printed of Shakespeare--millions of them. Professors will tell what they think about him; there will be meetings, resolutions, monuments, and all sorts of discussions. There is just one way to celebrate Shakespeare's birth, life and death, and at the same time add to your own intellectual equipment, and that is TO READ SHAKESPEARE.

Hearst's International Library has made this possible for everybody by publishing every line that Shakespeare wrote in one volume of fourteen hundred pages. You may buy this of your news dealer, or of any bookseller.

If you do not know Shakespeare, you must count yourself among the uneducated, among those who do not know what the human race has done, who do not understand the power of the human imagination, and especially among those who do not know the ENGLISH LANGUAGE, the language that Shakespeare created. Read Shakespeare, RE READ him. A year from now read him again. There is a different Shakespeare for every year in a man's life. There is the Shakespeare of youth, of middle age, and of old age.

Romeo is for youth, Macbeth for middle age, King Lear is for bitter old age that sees life's disappointments. And there is Hamlet for every age, the puzzle of every thinking generation.

For every year, month, week and day there is a new Shakespeare. You never saw two sunsets alike; you will never twice see Shakespeare the same, however commonplace may be your mind.

If you are able to buy a very elaborate and costly edition of Shakespeare in numerous volumes, DO SO BY ALL MEANS. As regards the real Shakespeare and his writings, we have offered you--not at a profit to ourselves, but at a loss--as good an edition as you could buy for one hundred times the price.

Whatever you do, OWN SHAKESPEARE. Read to-day a few extracts from the introduction to the Shakespeare which we offer you. All comments on Shakespeare and descriptions of him are like a frog's description of a passing express train. You must see the express train and hear it. You must see Shakespeare and know him.

are Aristotle, Archimedes, Michael Angelo, Shakespeare, Beethoven.

Shakespeare is equal in genius to any of the others. The greatest quality in the mind of man is IMAGINATION--the power to see with the spirit that which the eye does not see, to hear what is not heard by the ear, and to create that which is infinitely superior to Nature's creation.

"And Shakespeare possessed probably the most powerful imagination ever born on this planet."

"He wants his readers to feel jealousy as he feels it, and he finds this comparison."

"I had rather be a lord And live upon the vapour of a duncion, Than keep a corner in the Queen's love For others' use."

"Macbeth learns that the Queen is dead: the only friend he could trust is gone. Shakespeare in a few lines tells life's emptiness. It is as brief as the candle that dies out, it is a shadow, a poor player forgotten, when his lines are read, an idiot raving without meaning."

"She should have died hereafter: There would have been a time for such a word. Tomorrow, and to-morrow, and to-morrow, To the last syllable of recorded time, And all our yesterdays have lighted fools The way to dusty death. Out, out, brief candle! Life's but a walking shadow, a poor player That struts and frets his hour upon the stage And then is heard no more: it is a tale Told by an idiot, full of sound and fury, Signifying nothing."

"Shakespeare died young, only fifty-two years of age. He retired and wrote his work three years before he died. "But in his few years, he passed through all the ages of man. In his late days he wrote 'King Lear,' the expression of his own sorrow and disappointments. No mind has conceived lines more beautiful than his, expressing the grief of a forsaken old man, the father's pitiful sorrow at the death of his one faithful daughter."

"What is that you say? Her voice was ever soft, Gentle, and low, an excellent thing in woman."

"Shakespeare was born at Stratford-on-Avon in 1564. He died at Stratford in 1616. The exact date of his birth is not certain. It was April 23d or 25d, probably the latter. According to our present state of reckoning days, his birthday would be May 4th."

"Michael Angelo died in the year of Shakespeare's birth. Cervantes, the great Spaniard, and Shakespeare died on the same day. "Little was thought during Shakespeare's life or immediately after his death, of the greatest

genius of his race. He had been dead nearly a hundred years before the first biography of a few famous writers to tell what was then known of him. As Brandes reminds us, it is as though out of the first biography of Goethe had been used until 1905.

He thought little of his own works, did not wish to keep copies, and if it had not been for John Hemmings and Henry Condliff, two actors in his company, the world would have lost the first edition, containing nineteen of Shakespeare's plays."

"His wife and two daughters, who survived him, never read a line that he wrote, for a generation. They could not read. They were ashamed of his work, of his connection with the theatre, and so, perhaps, was he. One of his daughters, Susanna, was able to write her name, but could write only that. The other, Judith, when married at thirty-one, made her mark with a quaint little flourish."

"Here are some of the things that we know about Shakespeare--very little in all! His father married a woman considered rich because his name was Mary Arden, daughter of a prosperous farmer."

"William Shakespeare was the third child. Two sisters, born before him, died in infancy. Thanks to the temporary prosperity of his parents, they decided to give him the schooling they could afford."

"They sent the boy to the Free School, or Grammar School of Stratford, where children from the age of seven upwards were grounded in Latin grammar."

"Shakespeare learned little at school. But he learned to write and read, and that was all the schooling he needed."

"All his life was made up of study. For an idea of the conditions under which Shakespeare put on his typoid, read the extract from Brandes' work."

"Stratford-on-Avon was an unsanitary place of residence. There was no sort of underground drainage, and street-cleaning and scavenging were unknown. The waste water from the houses flowed out into the open gutters; the streets were full of rotting refuse, in which pigs and geese freely disported themselves, and dungwheels skirted the highways."

"On December 26th, 1582, when he was only thirteen years old, Shakespeare married Anne Hathaway, much older than himself. The family of his wife forced the marriage. The first child, Susanna, was born in May, 1583. Five months after the wedding, in July, when he was twenty-one years old, the twins were born, the girl named Judith, and the boy Hamnet (also written Hamlet). "Then Shakespeare, who had been punished for deceiving, whose life with his wife was not happy, and who was drained for more important work than the careful education of twins, got a horse and rode away to London."

"There he stayed twenty-eight years. He returned when he was forty-nine years old to the

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"On December 26th, 1582, when he was only thirteen years old, Shakespeare married Anne Hathaway, much older than himself. The family of his wife forced the marriage. The first child, Susanna, was born in May, 1583. Five months after the wedding, in July, when he was twenty-one years old, the twins were born, the girl named Judith, and the boy Hamnet (also written Hamlet). "Then Shakespeare, who had been punished for deceiving, whose life with his wife was not happy, and who was drained for more important work than the careful education of twins, got a horse and rode away to London."

"There he stayed twenty-eight years. He returned when he was forty-nine years old to the

the world is about to celebrate the three hundredth anniversary of Shakespeare's death. Pictures will be printed of Shakespeare--millions of them. Professors will tell what they think about him; there will be meetings, resolutions, monuments, and all sorts of discussions.

There is just one way to celebrate Shakespeare's birth, life and death, and at the same time add to your own intellectual equipment, and that is TO READ SHAKESPEARE.

Hearst's International Library has made this possible for everybody by publishing every line that Shakespeare wrote in one volume of fourteen hundred pages. You may buy this of your news dealer, or of any bookseller.

If you do not know Shakespeare, you must count yourself among the uneducated, among those who do not know what the human race has done, who do not understand the power of the human imagination, and especially among those who do not know the ENGLISH LANGUAGE, the language that Shakespeare created.

Read Shakespeare, RE READ him. A year from now read him again. There is a different Shakespeare for every year in a man's life. There is the Shakespeare of youth, of middle age, and of old age.

Romeo is for youth, Macbeth for middle age, King Lear is for bitter old age that sees life's disappointments. And there is Hamlet for every age, the puzzle of every thinking generation.

For every year, month, week and day there is a new Shakespeare. You never saw two sunsets alike; you will never twice see Shakespeare the same, however commonplace may be your mind.

If you are able to buy a very elaborate and costly edition of Shakespeare in numerous volumes, DO SO BY ALL MEANS. As regards the real Shakespeare and his writings, we have offered you--not at a profit to ourselves, but at a loss--as good an edition as you could buy for one hundred times the price.

Whatever you do, OWN SHAKESPEARE. Read to-day a few extracts from the introduction to the Shakespeare which we offer you. All comments on Shakespeare and descriptions of him are like a frog's description of a passing express train. You must see the express train and hear it. You must see Shakespeare and know him.

playing fields. The Battle of Waterloo (as the same authority said,) and he certainly knew something about it was won by the scum of the earth. And to-day also we are largely saved by the very people whom we have failed to educate, failed to ruin, failed to provide with land or religion, and failed to save from starvation. It is these people who, in the travail and agony of the hour provide the note which is most needed and most unexpected; the note of frivolity. And it is they, even more than their social superiors, who have seen the heavens filled with fire, and thought it less

Another Amusing Chapter in the Education of a Millionaire Schoolboy

"Well, only," said Skiner, pausing a bit, clapping the Beefsteak on the shoulder in an extra amicable way, "only a fellow who's doing you good!"

Skinner watched Turkey Reller go, chuckling, helter-skelter back to W-Station, and remained a moment in thoughtful meditation over the dubious interpretation of his last words. Then he paid the bill and went slowly up the village street.

Directly in front of him, in full possession of his wits, was a fellow, of no more reason than the duck, who was usually seen. As Appleby was at the window and several fellows lounging in the doorway, Skinner marched

"Well, how you have aged," said MacNooder in sort surprise.

"It no joke this time," said Skinner, waving the perillage aside. "I've got a scheme and I want an understanding. Now I'll be fraid."

"Hello," said MacNooder, who, from constant use of his last assurance, became suspicious of the words on another's tongue.

"You fellows are about the cutest thing out. You've him-flammed me, and you've done it well. I'm not kicking, only I've got my eyes open now. And you'll never get me again."

"I can't say, but MacNooder looked over the roofs of the houses, afraid to meet the eyes of the Tennessee Shad.

Consequently, with great magnanimity, they assured the unsuspecting Skinner that the honor being his, they were determined he should have all the glory, and suggested that where publicity was needed should come from him.

Skinner was allowed to at event, to challenge Blimmy Garret in behalf of his champion, and, most important of all, to sell as many tickets as he could at the rate of 50 cents a head. Mac'Nooder, modestly keeping in the background, received the recognition and safeguarded them, urging that no mention should be made of this trifling service.

When Blimmy Garret heard the tales of butchery emanating from the opposite camp he was equal to the occasion.

"I'll be with you, boys, in a minute," he said seriously to Eklander, "go back to the Tennessee see Shad and tell that old four-flusher that his mongrel isn't any fiercer than that there won't be enough of him left to line a pair of mittens!"

"They keep him shut up in a box," said the Beefsteak doubtfully.

"They do, do they? Well, you tell 'em we're holding Tough in a trunk with a couple of shot-laden trays over him.

"Shad says he's a brute," said Blimmy, "and he's a brute."

"A dog's bite is poisonous, isn't it?"
 "Sure, they burn you out with a red h poker."
 "Oh, joy!"
 "What's that?"
 "Here they come!"
 A series of yelps was now heard approaching from opposite directions and presently two wheelbarrows bearing sinister, noisy boxes appeared out of the gloom.

There was a rush in the direction of the Tennessee Shad and MacNooder, but all lingering incredulity was dissipated when the light of a lantern revealed behind the slats of an improvised cage, the dim head of a large colle-

"All bets on:"
"Murder!"
"Stop! thief!"
"Oh, what a bounce game!"
"Money back!"
"Give us our money back!"
"Catch the Beefsteak!"
"Hold him, boys!"

But that great sporting promoter, too amazed to see a fight, was gazing in dumbfounded horror at the blinking, rargled, anemic specter which the Tennessee Shad had advertised as Dynamite.

"Hold up, I say. It's the Tennessee Shad he cried vainly. "Catch MacNooder and the Tennessee Shad—they've got the money!"

"Acting on the hints from the crowd that thronged the ringside the Beefsteak shook the box with a thundering boot. A furious snarling, which momentarily restored confidence, answered him."

He said he is presently displaying the Times Book at his, succeeded in working a tremendous amount of enthusiasm in a large which would have been decidedly lukewarm had the great sporting event carried the name of MacNab and the Times.

When Skinner had collected and taken a taxi, MacNab later proceeds to the Times and had arranged the date and selected the book to be shown and the Times had agreed to exhibit it for a week.

MacNab said he had been told that the book was a dud and that it was not worth the trouble of displaying it. He said he had been told that the book was a dud and that it was not worth the trouble of displaying it.

"We must not get a dog, though, that will dine off Tough," said Skinner.

"I have seen a dog," said Skinner, "I'm too reserved, can't."

CHAPTER III.

Mysterious Champi

[illegible]

He calmly said the Lehighvale man, "Keep the dog."

[illegible]

"By the way, what's the dog's name?"
"Dynamite!"
The next afternoon the Chad arrived with a worried look.
"Say, Liebschack, can't you put ahead the date?"
"What's the matter?"
"The whole thing is chewing up everything in its sight."
"No."
"I'll be tore the feathers off a duck and mangled a milk pail they left by mistake. We've got him locked now."
"What's he pull off to-morrow night?"
"I don't think we can hold him any longer. When Blimney Garred heard the tales of our dog, he came from the opposite side. He was equal to the occasion."
"What's he pull off to-morrow?" he said impudently to Skinner, "go back to the Tennessee. See Chad and tell that old four-flusher that it isn't his dog, but a pack of dogs. Tell him to get the keep of him left to him a pair of mittens!"
"He'll keep him shut up in a box," said the Beesbach doubtfully.
"They do, they do? Well, you tell 'em we'll be in from the opposite side with a couple of hot-blooded trays over him."
"Shad said he's even attacked a milk pail!"

nant. "Well, tell him Tough is so wild we've had to wedge his jaws."

"What for?"

"To keep him from wearing down his tee when he thinks of that pup Dynamic," said Blinnery very serious. "And say no back at all!"

"What?"

"Never day. But the star of tonight is about answer for the spectators."

"All right," said Skinner, running off.

"Oh, I say!"

"Quiet."

For a few minutes the boys sat in a box and waited.

"All right."

"I hold."

No. 9, said Skinner, "I'm two to one, can't."

CHAPTER IV.

The Unfortunate Sporting Promoter.

WHEN in the watches of the night a whirling band of would-be sports bet on an feverish dissipation gathered expectantly at the light of the big red neon sign in a distant and gloomy spot, the forlorn runners from the rival camps had become cornered. The light of the neon sign had been a marked impulse to seek places of security rather than the natural points of vantage. "That's a good idea," said the voice of a young man, "but I don't want to get caught in the same old same old whipsaw. It's pretty risky, isn't it?" "You ought to be a line with a high wall around it," said the grumpy old of Bechtel's, "was always critical. 'Something to protect the spectators'."

"That's right."

"There's no telling what a dog will bite."

"And if his jaws set on you, they never let go."

"So, this is a rotten place for a fight."

"That's right," said the young man, "but I don't want to get caught in the same old same old whipsaw. It's pretty risky, isn't it?"

Meanwhile, Skinner, dressed in kilie, in the flashiest of all his flashy vests and ties, checked

"The preparations for the marking of the ring, in a carefully selected, level glade among a camp of tall, straight, young oaks, were begun at dawn, and several lengths of ropes stretched around the place."
 "Say, the Breckinshaws' quite the fellow, isn't he?" asked the doctor, musingly.
 "He certainly has seen a lot of life."
 "The preparations for the safety of the public did not neglect the safety of the private."
 "What are they stringing up ropes for?"
 "To keep the crowd off the ring," the writer answered.
 "Is that all they are getting up for?"
 "And they say both pups haven't had equal shares of thirty-six hours!"
 "Oh, mother!"
 "A dog's bite is poisonous, isn't it?"
 "It certainly burns you out with a red hot poker."
 "Oh, joy!"
 "Why that?"
 "Here they come!"
 A series of wheels was now heard approaching in a rapid, rhythmic and presently regular, wheelbarrow bearing sinister, noisy boxes appeared out of the gloom.
 "There is a road in the direction of the Tennessee head and MacNodder, but all ingress and egress is discontinued when the light is admitted behind the slats of an iron window, provided case, the dim head of a large couple

[illegible]

Reassured, the crowd began to throng the rangers, shouting, "Come on, Dynamite!" "Yes, em!" "Poke him up!" "Shake him up!" "Kick the box!" "Kick the box!"

Then, the blunt, the leafsteak shook the box with a thunder-bomb. A furious anger which momentarily rendered the confident dynamite appeared.

"He's there, all right!"

"What's the matter with him?"

"Heard him, dynamite!"

"He's coming!"

"He's here!"

"He's gone to sleep!"

"Where's the Tennessee Shad?" cried the crowd.

The Tennessee Shad had disappeared.

"Where's MacDon?"

"The Shad's taken up in vain. Suddenly the same suspicion seized the group of would-be hunters, and the box, overturned at the same instant—Trough, springing forward, came to a designated stop, mere in eyes and ears, behind an aged, mottled, eaten, toothless dog, who, emerging in an instant, barked at the crowd.

protesters. "At once it was a riot,"
pushed. "Why he's a billion years old."
"No event!"
"Hair dropping on!"
"Even Tough wouldn't bite it!"
"Jemima, if it isn't Julia!"
"Sure."
"Belongs to Lalo!"
"Why, she is thirty years old
a great-grandmother!"
"It's a put-up job!"
"Frond!"
"Pase!"
"Skin game!"
"All tens and fives!"
"Murder!"
"Stop thief!"
"Catch a bounce game!"
"Money back!"
"Give us our money back!"
"Catch the Bookstake!"
"Hold him, boys!"
"The most sporting promoter, too anxious
to catch of flight, was grazing in dumfounded
horror at the blinking, ragged, anemic speck
moving with the Tennessee Shad, advertised
as Dynamite."
"Hold up, I say, it's the Tennessee Shad
and the Tennessee Catch MacNooder and the
Tennessee Shad—there's no more the money!"

Interest to Boston Society---By Mrs. C. H. Washburn

At Home Cards Issued by Brookline Bride



(Photograph by Jameson)

At home cards have been sent out by Mr. and Mrs. John B. Worcester, of No. 42 Harvard street, Brookline, following their recent return from a honeymoon trip. Mrs. Worcester was Miss Edna Sawyer, daughter of the late Walter Leon Sawyer, for some time a well known Boston editor. The Worcester wedding, December 23, was an interesting Brookline social event.

Mrs. Worcester is a Simmons College graduate. She is fond of outdoor sports and is an accomplished pianist and singer.

CHARITY SALE OUT-OF-PLAZA

The Junior League of Boston has arranged for a charity sale out of the Plaza. The sale will be held on Sunday, March 12, from 10 o'clock to 4 o'clock. The proceeds of the sale will be used for the benefit of the Junior League's various charitable projects. The sale will feature a wide variety of goods, including clothing, furniture, and household items. The Junior League is a well-known organization in Boston, dedicated to helping the poor and needy through various social and charitable activities.

HOSPITAL ENTERTAINMENT

The Hospital Entertainment Committee has arranged for a series of entertainments for the patients of the various hospitals in Boston. The entertainments will include plays, musicals, and other forms of entertainment. The committee is composed of members from various social and charitable organizations, and they are dedicated to providing a source of comfort and distraction for the patients. The first entertainment will be held on Sunday, March 12, at the Boston Hospital.

ABOUT PEOPLE AND EVENTS

MR. CHARLES WARREN, assistant attorney-general and Warren's recent dinner for the Red Cross. Mrs. Warren was one of the guests at the dinner. The dinner was held at the Hotel Somerset and was a great success. Mrs. Warren was accompanied by her daughter, Miss Edna Sawyer. The dinner was a very pleasant occasion and the guests enjoyed it very much.

BOSTON PEOPLE AT AIKEN

A group of Boston people, including Mr. and Mrs. John B. Worcester, went to Aiken, South Carolina, for a vacation. They were accompanied by their daughter, Miss Edna Sawyer. They spent a very pleasant time at Aiken and enjoyed the beautiful scenery and the warm weather. They returned to Boston on Sunday, March 5.

SOME SHORT PARAGRAPHS

MRS. EDNA SAWYER, daughter of the late Walter Leon Sawyer, is now residing at No. 42 Harvard street, Brookline. She is a Simmons College graduate and is fond of outdoor sports. She is also an accomplished pianist and singer.

PATRONESSES FOR RECITAL

A list of patronesses for the recital of the Boston Society has been published. The patronesses are Mrs. John B. Worcester, Mrs. Charles Sawyer, Mrs. Edna Sawyer, and Mrs. John B. Worcester. The recital will be held on Sunday, March 12, at the Boston Society.

SOME NOTES ABOUT PEOPLE

RECENTLY appointed by the Boston Society as Massachusetts representative at the National Convention of the Boston Society, held in New York City, was Mrs. John B. Worcester. She was accompanied by her daughter, Miss Edna Sawyer. They spent a very pleasant time in New York City and returned to Boston on Sunday, March 5.

PARAGRAPHS ABOUT PEOPLE

MR. and Mrs. John B. Worcester are due this week at the Copley-Plaza, where they always stay when in town, coming over in the interests of the sale of Irish lace in the hall of the hotel. They will be accompanied by their daughter, Miss Edna Sawyer.

Mrs. John B. Worcester is a Simmons College graduate and is fond of outdoor sports. She is also an accomplished pianist and singer. She is now residing at No. 42 Harvard street, Brookline.

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Society's Calendar for the Week

MONDAY
Mardi Gras Carnival at Miss Clark the Maxell's Studio, Copley Hall, for the benefit of the dramatic work and Summer camp of Denison House.
Canadian charity ball at the Hotel Somerset under society patronage, the proceeds to go to the British Imperial Relief Fund of New England.

TUESDAY
Second and last assembly at the Somerset in aid of the social service work of the Boston City Hospital.
Dance at Copley Hall under the direction of Miss Charlotte Maxwell and Miss Helen McKay for the benefit of the Copley Society.

THURSDAY
Mrs. Andrew Robeson, 477 Walnut street, Brookline, large luncheon.
Dance at the Hasty Pudding Club in Cambridge.

FRIDAY
Fifth of the series of Saturday evening dances at the Somerset for the sub-dormitories and Harvard freshmen.
Fourth of the series of dances at Brattle Hall, Cambridge, under the patronage of Mrs. James Henry Lloyd Smith, Henry O. Houghton and Edmund M. Parker.

SATURDAY
Fifth of the series of Saturday evening dances at the Somerset for the sub-dormitories and Harvard freshmen.
Fourth of the series of dances at Brattle Hall, Cambridge, under the patronage of Mrs. James Henry Lloyd Smith, Henry O. Houghton and Edmund M. Parker.

HASTY PUDDING CLUB PLAY

THE WHITE MARRIAGE is the title of the play which the Hasty Pudding Club will present at the Harvard Theatre on Sunday, March 12. The play is a comedy in three acts, written by the club members. The play will be presented in aid of the social service work of the Boston City Hospital.

HORSE SHOW AT AIKEN

POLO players at Aiken are the players for the Boston Polo Club. The club will be playing at Aiken on Sunday, March 12. The players are Mr. and Mrs. John B. Worcester, Mrs. Charles Sawyer, Mrs. Edna Sawyer, and Mrs. John B. Worcester.

PROFESSOR DOUGLAS AT TOY BALLROOM

THE POWER OF LOVE is the title of the play which Professor Douglas will present at the Toy Ballroom on Sunday, March 12. The play is a comedy in three acts, written by Professor Douglas. The play will be presented in aid of the social service work of the Boston City Hospital.

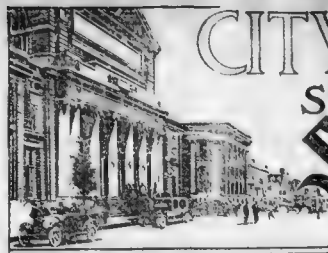
DINNER FOR BOSTON VISITOR

SUNDAY at the home of Mrs. John B. Worcester will be a dinner for the Boston visitor. The dinner will be held on Sunday, March 12, at the home of Mrs. John B. Worcester. The dinner will be a very pleasant occasion and the guests will enjoy it very much.

Mme. Christie

begs to announce the first authentic showing of Spring Millinery
Hats that Mme. Christie brought back from London and Paris, as well as her own charming creations, are now on display.
NOTE: The Dorothy bag shown at the right is just one of the many Parisian novelties that Mme. Christie has introduced in Boston. Made to match the hat or gown.
Importer **Christie** Designer
HATS
PARIS 22 Rue Richer BOSTON 160 Tremont St.

If You Haven't Time to
Read ALL the Good Stories
and Articles in the Sunday
American on Sunday, Why Not
SAVE THE UNREAD
SECTIONS
to Read Later in the Week



CITY LIFE and DRAMATIC SECTION OF THE BOSTON Sunday American



It's Getting Worse, Boys, Getting Worse

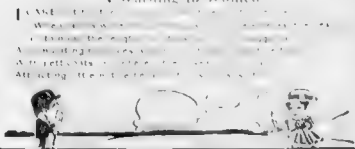
By T. E. Powers, the Famous Cartoonist



Flashes on the Screen

By S. E. KISER

A Warning to Women



When a woman is seen in a short skirt, it is a warning to other women to follow her lead. The short skirt is a fashion statement that is becoming more and more popular. It is a sign of the times, and women should not be afraid to follow the trend. The short skirt is a symbol of freedom and independence, and it is a fashion that is here to stay. Women should embrace the short skirt and make it a part of their wardrobe. It is a fashion that is both stylish and practical, and it is a fashion that is becoming more and more popular. Women should not be afraid to follow the trend and make the short skirt a part of their wardrobe. It is a fashion that is both stylish and practical, and it is a fashion that is becoming more and more popular.



CULTURE FIRST.

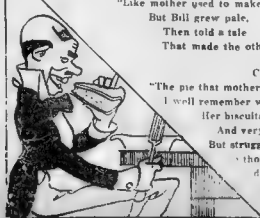
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REALLY FRIGID.

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The Pie That Mother Used to Make Killed Father

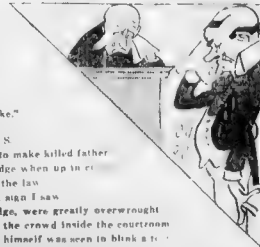
BILL JOHNSON was a hungry guy—
He loved to eat and eat;
He'd fill himself so full of food
He scarce could keep his feet.
One day they brought him pie and said:
"Like mother used to make."
But Bill grew pale,
Then told a tale
That made the others quake:



By Hank

All Rights Reserved

Bill Johnson went out for a walk
And passed a baker's shop.
He saw a sign that chilled him through
And made him stare and stop.
He broke the window, grabbed the sign
And spiced a lot of cake
Because his eye
Saw "Buy a pie
Like mother used to make."



CHORUS:
"The pie that mother used to make killed father
I will remember when he passed away,
After biscuits he had tried,
And very nearly died.
But struggled on until the fatal day,
Thought that she had bought it at a baker's
And ate that pie without a fear
He went and ate his doom,
The pie that mother used to make killed father, dear."

CHORUS:
"The pie that mother used to make killed father
Bill Johnson told the judge when up in court
"I know I broke the law
But when that sign I saw
My feelings, judge, were greatly overwrought
A silence hit the crowd inside the courtroom
The judge himself was seen to blink a bit
He set Bill Johnson free
Upon his stirring plea
"The pie that mother used to make killed father, dear."

Oh, Horror, George, the Vinagrette!
WOULDN'T it be awful, wouldn't it be awful?
Now that William Waldorf Astor is lost
If the English people, finding that they have
No more eye for butters, should in the same spirit
Start some Gouda morning in their stockings now
To abolish titles, to be rude and so on
And reduce the peerage to mere commoners
Wouldn't it be awful, wouldn't it be awful?

ONE who is a to have had the opportunity to hear the comedian's performance was a great pleasure.

The Polite Come-Back

"I have never seen a more beautiful woman than you."
"Thank you very much, but I am not a woman."
"Why? Many people have a keen eye, and could see to admire in you."

Back Again! But Who Do You Think They Are?

[illegible][illegible]

PHOTO © Jy 1942.

is probably one of the most widely known men in the country
 and in identifying them? Make that man yourself, if you wish you
 will be instantly in New York is American

Great Bill for Gilda Leary Is
Benefit for 'Graduate of
Actors' Fund Stenography

Amusements

HOLLIS STREET THEATRE 50th Performance
 (Chas. Frohman, Rich & Harris Leases & Mgmt.)
Greatest Comedy Triumph in Years!
KLAW & ERLANGER Present

**HENRY
MILLER**
—AND—
**RUTH
CHATTERTON**
—IN—
DADDY **DON'T MISS IT**
LONG LEGS

[illegible]

IF YOU STAND FOR TRUE AMERICAN
CITIZENSHIP AND WOULD REALIZE THE
URGENT AND INEVITABLE NEED OF

PREPAREDNESS

DON'T FAIL TO SEE THE MOST
GRIPPING SPECTACLE IN YEARS

**THE BATTLE
CRY OF PEACE**

OR THE INVASION OF AMERICA

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MAT. EMER. LIBRARIAN 10c, 25c and 50c

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COLONIAL EVENINGS AT 8
MATINEES
WED. AND SAT. AT 2

THE ONE MUSICAL SHOW

AND THE BIGGEST ONE THAT
EVER DELIGHTED BOSTON

KLAW & ERLANGER'S Incomparable Musical Production

AROUND

THE

With its striking
array of gifted enter-
tainers, its sparkling
melodies, its hosts of
beautiful girls marvel-
ously gaudied and its
myriad of scenic
beauties, it forms a
veritable banquet. A
riot of exquisite color
and pleasure never
to be forgotten.

IT GIRLDES THE
GLOBE WITH GAYETY

ORIGINAL NEW YORK CAST OF 125

Coming Events

[illegible]

FRANKLIN
PARK
THEATRE

Union Association Bk.
MON. TUE. WED.

"THE HEARTS OF MEN"
One of the Best Film Productions
"Society Ladies Like" Attractions
Pearl White in "Oh How I Love You"
and "The Heart"
THURS. FRI. SAT.
**MARGUERITE SNOW IN
"THE UPSTAIR"**
"The Upstairs" is a Fine Weekly
Entertainment
SATURDAY MATINEE
Mary Pickford and Extra Audiences
TODAY AT 2 O'CLOCK
Joss Collins in "The Impostor"
and "The Saucy" Program

THE PHOTO-PLAY PARADE'S BOSSON

FENWAY

THEATRE

MASS. AVE. W. BOYLSTON ST.

WEEK OF MARCH 11
MON., TUES. AND WED.

MARY MILES MINTER in
"Barbara Frietchie"

THURS., FRI. AND SAT.

EMILY STEVENS in
"The House of Tears"

The Strange Case of Mary Page
Continuous Performance Daily from
12 to 12:30

TONIGHT at 7:30

"The College Widow"

[illegible]

Amusements

GOODBYE WEEK

LAST 3 PERFORMANCES OF BELWYN & CO'S

ROLLING STONES

Edgar Belwyn's Comedy, Youth, Love and Adventure, with

CHARLES RUGGLES

PARK SQ.

THE HOUSE OF JETTY

Wed. Mat., Orch. \$1.00

TOMORROW NIGHT—Benefit for James Keen and Howard Malpin

Amusements

MONDAY, MAR. 13

SEATS TUESDAY

RETURN ENGAGEMENT OF THE MERRIEST OF JOY PROVOKERS

SEWEN AND CO'S FAIR FESTIVAL

TWIN BEDS

By MARGARET SEWEN AND SATISFACTORY FIELD

With the comic spirit and wit of humorists, headed by MARY TON, JOHN WHEATLEY and LEO CARROLL.

ANOTHER CHANCE for the DISAPPOINTED AMUSEMENT SEEKERS

In witness this merry farce, which has been running for the past two months at the height of its popularity.

REGULAR SCALE OF PRICES. WED. MAT. POPULAR PRICES.

Amusements

Shubert Theatre

Romance, Humor, Thrills!

THE GARRICK COMPANY

Presents the Distinguished Actor

LOU TELLEGEN

A KING OF NOWHERE

With an exceptional cast, including three well-known comedians, Lou Tellegen, Harry B. Smith, and John W. H. Smith.

Shubert Theatre

UNPRECEDENTED SUCCESS

TWO ADDITIONAL GUILBERT

YVETTE GUILBERT

Tuesday, March 14th, Friday, March 17th

PRICES: 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00, 10.50, 11.00, 11.50, 12.00, 12.50, 13.00, 13.50, 14.00, 14.50, 15.00, 15.50, 16.00, 16.50, 17.00, 17.50, 18.00, 18.50, 19.00, 19.50, 20.00, 20.50, 21.00, 21.50, 22.00, 22.50, 23.00, 23.50, 24.00, 24.50, 25.00, 25.50, 26.00, 26.50, 27.00, 27.50, 28.00, 28.50, 29.00, 29.50, 30.00, 30.50, 31.00, 31.50, 32.00, 32.50, 33.00, 33.50, 34.00, 34.50, 35.00, 35.50, 36.00, 36.50, 37.00, 37.50, 38.00, 38.50, 39.00, 39.50, 40.00, 40.50, 41.00, 41.50, 42.00, 42.50, 43.00, 43.50, 44.00, 44.50, 45.00, 45.50, 46.00, 46.50, 47.00, 47.50, 48.00, 48.50, 49.00, 49.50, 50.00, 50.50, 51.00, 51.50, 52.00, 52.50, 53.00, 53.50, 54.00, 54.50, 55.00, 55.50, 56.00, 56.50, 57.00, 57.50, 58.00, 58.50, 59.00, 59.50, 60.00, 60.50, 61.00, 61.50, 62.00, 62.50, 63.00, 63.50, 64.00, 64.50, 65.00, 65.50, 66.00, 66.50, 67.00, 67.50, 68.00, 68.50, 69.00, 69.50, 70.00, 70.50, 71.00, 71.50, 72.00, 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Drama
F. J.
1934

F. J.
M. J. C.



LOU TELLEGEN AND OLIVE TELL
IN "A KING OF NOWHERE,"
AT THE SHUBERT.



MARJORIE
WOOD IN '77
PAYS TO ADVERT PAGE 45 OF NEWSPAPER.



MARIE CARROLL IN
ROLLING STONES AT THE PARK SQ.



GILDA LEARY IN "HEART O' TH'
HEATHER" AT THE PLYMOUTH



RUTH
CHATTERTON
IN "DADDY LONG
LEGS" AT THE
HOLLIS.



WILLIAM HODGE
IN "FIXING SISTER"
AT THE MAJESTIC.



JUSTINE
ADAMS
AT THE
CASTLE SQ.

lucking drama full of duels and
bookends all radcoors, but a clever
comedy. The photographs display
Mr. Tolstoy in double shirt and
a woman, embracing a very attractive
looking girl.

10. "Tales of the East" Burlesque it may be, but it is a very opera house in its own way. The lovely entertainers arranged for Wagner's most tender music. Urban practiced with lightning at the Boston Opera until he could move with lights than any man in the world, and the exquisite picture presented by the Venus Mount Musical Comedy has convinced it for this musical comedy far exceeds the settings made by the Metropolitan Opera.

Accustomed as we are to the perfect stage settings and continuing of the French theatre, it is a relief to look to the poverty of scenery and the commonplace nature of the costumes of the French comedies at the Copley Theatre. The Theatre Francaise of America is a whole scene of what funds it has to be good actors, and better productions may come later. Great excellence of production is not a feature of the French theatre, anyway. A few hundred dollars' worth of scenery would dress the average French comedy as well as the ordinary theatre of Paris, and the scrupulous care of the Theatre who builds a perfect reproduction of a parlor or boudoir upon the stage, who goes to great expense to have every bit of property exactly as it should be, is not appreciated by the French theatre managers.

Well, there is no excuse for none of the incidents that occurred at a performance of "Le Cuir Despois." A bottle, marked "California Claret" was used in the first act, and the actors, while making very funny, were compelled to talk about the alcoholism of the actor who had been hit at the expense of the actors. It wouldn't have cost anything to wash the label off.

The door-knob fell off a door which was much in use, and the performers were in great distress every time they used that door for the removal of the props. The stage manager would have seen that the door-knobs were in good order.

My father and I, I believe, remember a period when they were burnt corked both on each side of the face and the carbon preparation is rubbed on the face like cold cream. It can be shaded by thin lines drawn with a pencil, thus indicating facial expressions of anger, grief, etc., in connection with the play. It comes off very easily.

Fourteenth Annual Automobile Show

MECHANICS BUILDING, MARCH 4-11

Auspices BOSTON AUTOMOBILE DEALERS' ASSO.

Preparedness Wins for Rockwell

Jeffery Distributor Protects New England Buyers Against Shortage of Jeffery Cars

Advises Public Not To Be Stamped Into Hasty Buying

By C. P. Rockwell

ALMOST from the minute you enter the doors of the Show, you will hear the word "shortage."

You will observe salesmen on every side in earnest conversation with prospective buyers urging the absolute necessity of immediate decision in order to provide against disappointment.

The public, too, is catching the contagion. Men who had expected to take plenty of time to look carefully into the claims of the various makers, to make up their minds at leisure after the evidence was all in, wise buyers who realized that an automobile is not a thing to be bought hastily, are getting ready to place their orders now on the basis of "paper claims" rather than run the risk of delay.

I am not claiming any particular credit when I say that I foresaw this condition months ago.

I knew that the giant Jeffery factory had been working night and day for almost a year, that they had nearly doubled their force of skilled workmen, that in spite of the most superhuman efforts to build up a reserve stock during the winter as is the custom among all manufacturers, they would be unable to keep a single car on hand.

A Rush of Buyers

I knew that with the first warm days of spring, there would be a rush of buyers which would put Jeffery cars into premium.

So I asked the factory how many cars they would guarantee to deliver during 1916. They told me they would give me all I wanted if I placed my order immediately and accompanied it with a substantial deposit on every car specified. I doubled my last year's requirements and sent them a signed contract and the check by return mail.

At that time it looked like a daring thing to do. Now I know that my estimate was far too low.

Preparedness Wins

But—there will be enough Jeffery cars to supply the New England territory until the buying season is well advanced. The tremendous demand is already making itself felt. But I know that we will be able to meet it. I shall be able to fill orders—and fill them promptly for several weeks to come.

Sounds like a peculiar argument with which to meet the "hurry up" talk of the other fellows, doesn't it?

But I know and you know that the secret of permanent success is to sell whatever you are selling on the right basis.

I want every man who buys a Jeffery to know what he is getting. I want him to look over the field thoroughly. I want him to know exactly how the Jeffery stacks up against every other automobile sold in every single particular. I want him to examine, investigate, compare, until there is no longer any room in his mind for the slightest doubt.

Don't Buy Hastily

The more thoroughly you go into the matter, the more certain you are of your decision, but that isn't the question. If you are going to buy a car this year, don't let anybody sell you one, take your time and buy—and buy hard. Don't accept a single claim as truth, until you have had it proved to you by actual demonstration. Insist upon being "shown" every inch of the way. Ask your friends. Ask others who have had at least one season's actual experience in driving these cars are considering.

Do that with as many cars as you want to, selling within \$1,000 of the Jeffery price. Make a list of the best features that you find in all of them—then make me show by actual test how the Jeffery compares on every single point.

Buy on that basis, or anything approaching it, and you will positively assure yourself against future misgivings or regrets.

Jeffery cars are made to stand that kind of buying. The whole policy of the Jeffery organization is centered around the sound business principle that it is wiser to build cars which sell on merit alone than to build any other kind.

A Merit Earned Leadership

The Jeffery leadership is based on merit—and merit alone.

Two years ago the Jeffery Four introduced the high speed, long stroke, light weight, high efficiency motor to America. Since that time other manufacturers have been falling into line as rapidly as their facilities would permit.

While they have been following the example which the Jeffery Company set, the Jeffery Company has been increasing its lead. They have been refining and perfecting until today the Jeffery motor is just as far in advance of other high speed long stroke motors as the original Jeffery motor was ahead of old style motors.

The Jeffery Story

The story of the Jeffery motor is the story of the principles which have governed the development of the entire car.

The Jeffery car is 98% Jeffery built. Only the tires and other similar components are purchased from outside sources. The car is built as a unit, in one of the finest and most highly specialized factories in America—with the direct responsibility of this factory back of every single essential feature. The Jeffery Four not only set a new standard of quality—it set a new standard of value as well.

Then came the Jeffery Six, the first high grade custom built car ever made, for \$2,000. It will take its place in automobile history as the most popular car of the year 'round motoring.

Just as in 1915, few bought a car that was not self-starting, so in 1916, few will buy a car without an enclosed body of the Sedan type. Both are matters of common sense and luxury which became indispensable as soon as they became known.

And Now Comes The New Jeffery Six

A Light-Weight Car of Tremendous
Power and Speed and Unusual Beauty

I hesitate to attempt a description of the new Jeffery Six, because I realize that the most convincing description must sound like exaggeration.

You will see that the Six—its appearance you will find that it possesses a grace, beauty and distinction of line that sets it in a class apart from every other automobile. Its big roomy roll edge body is a genuine masterpiece of typically American designing. You will find that every detail of construction has been faithfully looked after from the sporty, light and extra seats which disappear into the backs of the front seats, to the motor house, and the body-shaped luxuriously upholstered interiors, and the generous leg room for either five or seven passengers.

Modern engineering in the Jeffery Six represents the practical solution of a problem long regarded by automobile manufacturers as insurmountable—the combination of high speed with maximum power at all motor speeds.

But it is not fair to attempt to describe the Jeffery Six in a few words. See it at the Show. Arrange for a demonstration of any kind or nature you choose to suggest—and during the demonstration drive it yourself. We will willingly match it with any other car in America within \$1,000 of its price.

Booths 105, 106 and 107, Department B
Commercial Cars—Booth 325, Department D

The Jeffery Six, 7 passenger, \$1450

The Jeffery Four
Standard 7 Passenger, \$1035
Without Auxiliary Seats, \$1000

Sedan, ^{Top removable} ^{Summer Top included} \$1165

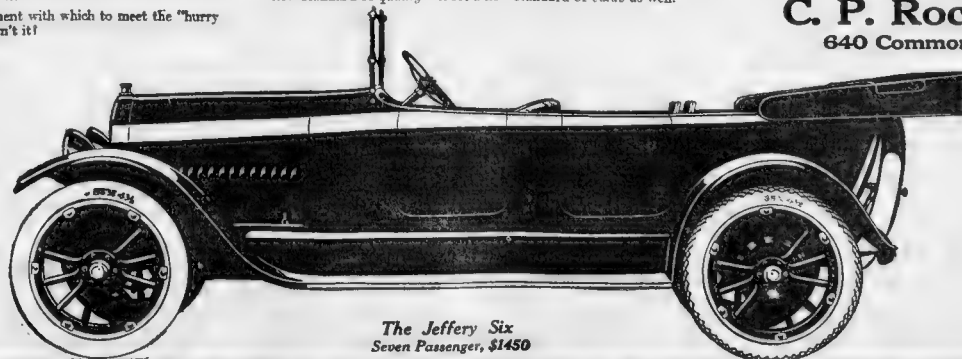
The Jeffery Roadster, \$1000

Price f. o. b. Kenosha, Wisconsin

C. P. Rockwell, Inc.
640 Commonwealth Avenue



Decide Now to See the
Jeffery Exhibits at the
Show—both Pleasure
Cars and Trucks.



The Jeffery Six
Seven Passenger, \$1450



Decide Now to See the
Jeffery Exhibits at the
Show—both Pleasure
Cars and Trucks.

F. W. MANN CO., Sole Mfrs., Milford, Mass.

2

THE MASTERPIECE OF 19



CHEVROLET—"FOUR-NINETY"

EQUAL, EXCEPTING SIZE, TO CHEVROLET "BABY GRAND" AND OTHER MAKES OF HIGHER PRICE

*The Lowest Price Real Automobile Yet Produced
It Has No Competition*

THE PRICE **\$490** FACTORY



Chevrolet "Four-Ninety"

THE "FOUR-NINETY" is a real automobile. It has a quiet, powerful, VALVE-IN-HEAD Motor. It has looks—it has style—it is beautifully finished and rides like a cradle.

THE "FOUR-NINETY" has the following novel and superior features not found in any other car built:

(1) Shock-absorbing duplex front springs; (2) Self-lubricating clutch collar; (3) Hub construction with triple-size bearings, preventing "wobble" of wheels and wear on tires; (4) Compound spur steering gear attached to body—the simplest and safest ever invented; (5) Unit power plant carrying transmission on open brackets, which gives accessibility to clutch and allows removal of transmission, if necessary, in twenty minutes. (Patents granted or applied for on the above.)

BESIDES THESE EXCLUSIVE FEATURES, THE "FOUR-NINETY" HAS

(1) Streamline front; (2) Crown fenders; (3) Cellular radiator; (4) Body with flush sides and concealed hinges; (5) Three-speed transmission; (6) Three-quarter floating axle; (7) Cantilever springs; (8) Ventilating windshield; (9) Mohair top; (10) The world-famous Zenith carburetor.

OTHER THINGS WORTH KNOWING

THE "FOUR-NINETY" does not have a single hinged joint to squeak or a spring shackle to rattle—and you will find only six grease cups on the entire car.

READ THIS OVER TWICE

What More Do You Want for \$490?

**AUTO-LITE Electric Starting and
Lighting System Only \$60 Extra**

THE VETER

W. C. DURANT organized the world's greatest and most successful automobile MOTOR COMPANY, one of the strongest financially in the automobile manufacturing mind that built up the General Motors Company, one of the largest and strongest industrial straightness of its builder; its stanchness is emblematic of Mr. Durant's ability, and the completed vehicle is an entire living personification of this modern

Dealers or branches in the principal cities of the world. Representatives

**Factory
Park Square**

Shown in Mechanics Building

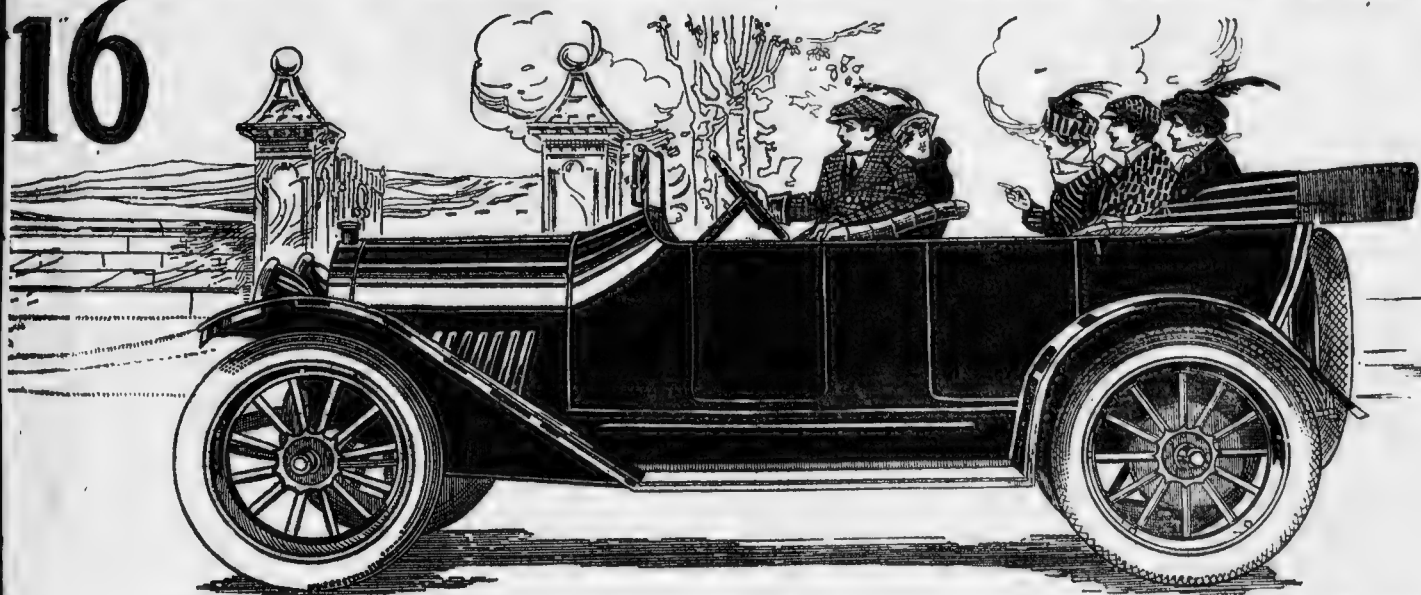
CHEVROLET MOTOR

ONE OF THE LARGEST AND STRONGEST
FACTORIES

Flint, Michigan. Oshawa, Ontario. Tarrytown, N. Y.

THE VETERAN BUILDER

16



CHEVROLET—"BABY GRAND"

CAR WITH THE QUIET "VALVE-IN-HEAD" MOTOR

*Sweetest Running and Most Harmonious
Motor Car Built Today*



WONDERFUL

\$750

VALUE

AN BUILDER

mobile companies, and at present is the head and leading spirit of the CHEVROLET touring field. W. C. DURANT is not new to the automobile industry. It was his master gest organizations in the world today. The Chevrolet's cleanly lines mirror the int's determination to lead; its materials reflect the fibre of Mr. Durant's person- in miracle man.

anted in the United States alone by more than three thousand dealers.

Branch

- - Boston

3. Spaces 121 A-122—Dept. B

OTOR COMPANY

of AUTOMOBILE COMPANIES IN THE WORLD

ORIES:

n-Hudson, N. Y. St. Louis, Mo. New York City, N. Y.

Chevrolet "Baby Grand"

IF you can afford to pay \$750.00 for an automobile, YOU are not being FAIR to yourself unless you investigate thoroughly the "BABY GRAND."

ITS clean lines, with every detail finished, make you proud of your ownership—to say nothing of the pride enjoyed while PASSING OTHERS with this car of wonderful performance.

THAT feeling of certainty when you "start your trip" that you will get there, enjoying all the comforts of motoring, will alone justify your purchase of a CHEVROLET.

WHILE we could go into elaborate detail, we invite your inspection and ask you to take a ride. Then ask your friend "who owns one" about CHEVROLET SERVICE, and you will purchase the car with the

QUIET VALVE-IN-HEAD MOTOR

THE "BABY GRAND" is sold under a guarantee that, with carburetor properly adjusted, 24 miles can be obtained from each gallon of gasoline—that it will climb any ordinary hill on high gear with full load—and that it can be driven 55 miles an hour, if you care to ride that fast and hold the road at any speed.

THIS car was put on the market two years ago and is being produced today practically without change.

Price \$750.00

\$235.00 Less Than 1915

ROADSTER MODEL \$750

Immediate Deliveries

BIG AUTO SHOW WILL CLOSE ON NEXT SATURDAY NIGHT

KNOWLEDGE OF MOTOR CARS IS MOST ESSENTIAL

Motor Is the Most Important Portion of Automobile

BY H. B. NILES
President of the Auto Club of America

It is a fact that the knowledge of motor cars is the most essential part of the education of the modern citizen. The automobile is no longer a luxury, but a necessity of life. It is the most important part of the modern household, and the knowledge of its operation and maintenance is essential for every one who owns one.

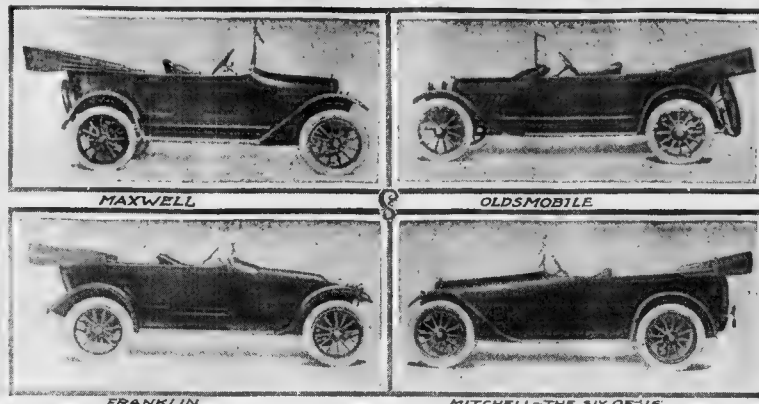
The knowledge of motor cars is also essential for the business man. It is the most important part of the modern business, and the knowledge of its operation and maintenance is essential for every one who owns one.

The knowledge of motor cars is also essential for the woman. It is the most important part of the modern woman's life, and the knowledge of its operation and maintenance is essential for every one who owns one.

The knowledge of motor cars is also essential for the child. It is the most important part of the modern child's life, and the knowledge of its operation and maintenance is essential for every one who owns one.

UNITED STATES FIRST IN MOTOR CAR EXPORTS

The United States now stands first in the motor car export field. During 1915, we sent to eighty different foreign lands more than \$100,000,000 worth of our motor cars. As compared with 1914, when we sent only \$75,000,000, this is a record. In 1914, England was our largest customer, taking in the total of \$25,000,000 worth of our cars. In 1915, we sent to England \$30,000,000 worth of our cars, and \$221,000,000 worth of our cars to all other foreign lands. This is a record for the United States.



SENSATION IS CAUSED BY ENGER 12

Of all the remarkable achievements in the manufacture and engineering which are crystallized in the many different models of motor cars on display at the show, the Enger twelve-cylinder car is attracting its full share of attention. It has only been about six months since the linear twelve was first placed on the market to sell for the astonishing low price of \$1,000. The announcement caused an immediate stir in the ranks of automobile dealers and distributors throughout the country. To arrive in the United States, the Enger twelve had to make a long trip to the United States, but it was worth the wait. It is a car of the future, and it is here now.

ABBOTT MODELS AT THE SHOW LURE CROWDS

The new Abbott-Detroit models displayed by P. A. Dutton of Boston are attracting attention at the automobile show. The organization was formed in 1914, and in June, 1915, the capital stock was increased to \$200,000. Recently the new Abbott-Detroit model, the six-44, was completed and it is planned to make 200 of these in the first year. For this reason it was found advisable to place the car on the stock to \$1,000. The car is a real taken care of by members of the organization. Among the new executives with a keen interest in the Abbott-Detroit when the Connecticut Car Company was formed, was P. A. Dutton, of Toledo, but one of Detroit. Mr. Lewis is president of the company and chairman of the board of directors. He brings to this new car a wealth of experience and a wealth of knowledge. He is a man of the future, and he is here now.

MARMON 34

A LUXURY CAR—1100 POUNDS LIGHTER



FOURTEEN MOTOR SHOWS CENTERED ABOUT THIS CAR

The new Marmon 34, at the fourteen important Motor Shows of the country, proved the center of attraction.

For this car marks the greatest advance in simplified design that has taken place since 1902.

You'll find the Marmon exhibit different from those of other cars. You'll find it unusually interesting. Here is a chassis that shows the extensive use of aluminum. Practically the entire motor housing, the radiator shell, mud guards, pans, and many small motor castings are aluminum. The body is of aluminum also, and is made in three separate pieces which are bolted directly to the frame.

You'll see the new "unit

construction" which, with the help of aluminum, has made this car 1100 pounds lighter than any other car of equal size and power.

And you'll see why this light car holds the road better than the heaviest car on the market.

These are things that can hardly be explained in the short space of a single advertisement. You must go to the show to see them.

Probably no other car ever built, regardless of size and weight, is so easily handled as this new light-weight 34.

It's the first big car that women can drive as easily as men can drive it, and you will want to see such a car before you make a purchase.

A Great Stride Forward

Efficiency, strength and lightness are built into the Marmon motor.

Two factors of importance are the Lydite Aluminum monoblock motor casting and the Lydite Aluminum pistons.

LYDITE ALUMINUM

FRANK E. WING

562 Commonwealth Ave., Boston

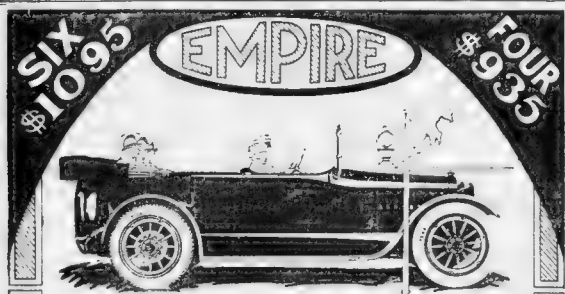
Junco Boston St.

Phone B. B. 6357

New England Distributor of MARMON Cars for Eleven Years
Manufactured exclusively by NORDYKE & MARMON CO., Established 1851

Marmon Exhibit Spaces 8 and 12 Grand Hall

Phone B. B. 6336



The Supreme Car For 1916

Distinctiveness and attractiveness characterize Empire automobiles for 1916—mark them as cars that appeal to the discriminating buyer.

In the latest models—a big, light Six at \$1095 and a high powered Four at \$935—these features which determine the distinguished car are carried to a higher standard than ever before in cars of their price class. Beauty of line—abundant power, easy riding qualities, sturdy construction and complete equipment, as dictated by modern tendencies in the higher priced car design, and those traits which make the difference between the "cheap" and "good" car are peculiar to the 1916 Empire.

With Year of Continuous Growth
Undoubtedly the Scheme of the Purchaser's Choice

Six-Cylinder Touring Car.....\$1095
With Detachable Sedan Top.....1295
Four-Cylinder Touring Car.....935

Our Auto Show Space is 139

F. A. DUTTON MOTOR CO., Inc.
BALL SQUARE Distributors WEST BOMERVILLE

EMPIRE AUTOMOBILE CO. INDIANAPOLIS, IND.

F. R. RICHARDSON, Dunstable, Mass.
ESTHER BRON, Fitchburg, Mass.
FRYMOUSE A. L. LARGUE, Lynn, Mass.
HOMER H. NEW, Middlebury, Vt.
KEENE SUPPLY & MACHINE CO.,
 Haverhill, Mass.
W. A. MORGAN, New Bedford, Mass.

JOHN H. WHEELER, Newburyport, Mass.
L. E. ADEL, Athol, Mass.
W. STAPLES, Orleans, Orleans Co.,
 Vermont, Vt.
W. W. WATTS, Whitefield, Wash-
 ington Co., N. H.
W. H. STANT, 612 Main St. N. Y. Ave.,
 Rochester, Mass.

SOME OF THE CELEBRITIES AT THE SHOW



\$1250
plus delivery, license, tax.



The New REO "SIX"

THE VERDICT

AT CHICAGO SHOW WAS

AC SPARK PLUGS

GUARANTEED GAS-TIGHT

The Verdict Was
Given Not Only on
the Number, but on
the Quality of the
Cars Equipped with
AC Spark Plugs

THE BEST
REASON
IN THE
WORLD
WHY YOU
SHOULD USE

**AC
SPARK
PLUGS**

Quality
Always

Wins

The Score: AC Plugs 39

AC Plugs . . .	39	Sootless Plug . . .	1
Champion Plugs . . .	17	J. D. Plugs . . .	1
Mosler Plugs . . .	6	Goliath Plugs . . .	1
Splitdorf Plugs . . .	5	Valco Plugs . . .	1
Red-Heads . . .	4	J. M. Sootproof Plugs . . .	1
Rajah Plugs . . .	3	Elgin Plugs . . .	1

There Can Be But One Reason:
They Are the Most Efficient Plugs to Be Had

CHAMPION IGNITION CO.
FLINT, MICHIGAN



AC Spark Plugs
Made in Flint, Mich.

ALL-YEAR CARS PROVE MAGNET.

The all-year car is of course the most conspicuous and attractive feature of a fine exhibit of Kissel-Kars made by Lawrence & Holmes. This

Kissel conception was seen at last year's show and created a stir, not only because of its originality, but because it so obviously brought into the economy to the motorist desiring to drive in winter, as well as in summer. Twenty or thirty customers have since followed in Kissel's footsteps and are offering some kind of a convertible car.

The plan and workmanship of the slide mounted in a striking manner, a mounted body, half of which is completed and the other half is left open. The top of the car on one side the finished car shows the brightly enameled metal of the tonneau and fenders, the upholstery, and the interior of the body is left to the purchaser. The other

the flooring, the raw material of the top itself and the manner in which it is constructed and attached.

DODGE LUNCHEON.

C. S. Henshaw will entertain the Dodge factory representatives at luncheon at the Copley-Plaza on Wednesday.

GREAT OPPORTUNITY, BUT—
 "It would be a great opportunity," said the machinery of the raw materials. But, being unable to get either, how is one going to start?"

One of the leading concerns will undoubtedly produce more automobiles during 1916 than they did in 1915. Reco will be one of them—one of the lucky ones—that, having cash and a good working knowledge of the plant for the future, was able to cover on material and machinery a year ago and is now able to enforce de-

Champion Spark Plug Company, Toledo, Ohio



additional comfort has been provided. You will see further refinements, more detail and greater beauty in body lines.

To the manufacturers, the Boston show is one of the most important held each year, and he is most anxious that his product should create a

A higher standard has been set by the Cole 8—the Standardized car—now popularized in price and with so many vital improvements that it obviates comparison in the minds of keen judges.

Greater power with lighter weight—greater economy with unusual ease of operation—greater performance with less upkeep expense and less depreciation—are provided in the improved Cole 8 at \$500 less than you'd expect to pay.

The striking originality of the new improved Cole 8 at \$1595 affords the prospective purchaser a distinct change from the sameness of the other car styles and features offered this year. It should be seen for its newness of lines and construction which reveals more beauty, more operating advantages and more economy than you will find in any other car.

Its pronounced individuality is easily apparent to the most casual observer at the Automobile Show or on the highway. The smart, distinctive appearance and the refinements of detail are revelations.

It's a new kind of car—new in appearance, new in its mechanical construction, new in its ability to perform. It establishes a new standard. Truly, the improved Cole 8 is a car of notable advancements.

See it at the Show. Arrange for a demonstration over roads of your own selection. You will realize the futility of paying more or less than

**\$1595 F. O. B.
Factory**

Cole Motor Co. of Boston

Back Bay 5346.

DISTRIBUTORS

94 Massachusetts Avenue

COLE MOTOR CAR COMPANY, Indianapolis, Ind., U. S. A.

Builders of the Standardised Car.

BOSTON HOTELS FILLED WITH VISITORS TO THE AUTO SHOW

ALL-YEAR CAR NOW ASKED BY PURCHASERS

John N. Whilly Says Buyers Insist on Convenience of Motor Car Through All the Seasons

By JOHN N. WHILLY, President, Massachusetts Automobile Association.

It is not only the fact that the automobile is now a part of the life of the people, but the fact that it is now a part of the life of the people in all seasons, that is the real reason why the automobile is now a part of the life of the people. The automobile is now a part of the life of the people in all seasons, and this is the reason why the automobile is now a part of the life of the people.

The automobile is now a part of the life of the people in all seasons, and this is the reason why the automobile is now a part of the life of the people. The automobile is now a part of the life of the people in all seasons, and this is the reason why the automobile is now a part of the life of the people.

PLEASE AN ARRAY OF GRANT MODELS

The automobile is now a part of the life of the people in all seasons, and this is the reason why the automobile is now a part of the life of the people. The automobile is now a part of the life of the people in all seasons, and this is the reason why the automobile is now a part of the life of the people.

DON'T BURN GASOLINE--BURN AIR

THE AEROFRAM
A GASOLINE SAVER THAT SAVES
Costs but one dollar can be attached to any car in 15 minutes. Saves more power, keeps down oil, and makes the car run smoother. It is a real gas saver.

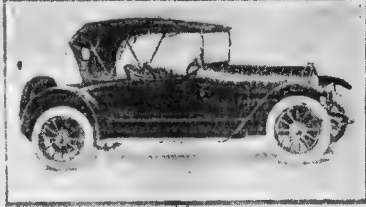
On average tests made on more than 100 automobiles an average increase of 100 miles per gallon was shown. Save \$10.00 and an AEROFRAM will be sent you by return mail.

THE AEROFRAM COMPANY, Inc.
107 Massachusetts Ave., Boston, Mass.
A GUARANTEE \$10.00. Exhibited at Auto Show--Space 445

Two Quality Cars Shown in Mechanics Building



KISSEL CAR



NATIONAL

Objects to Proposed Measure Restricting Power of Commission

In speaking of the pending legislation restricting motorists, President George W. McNear of the Massachusetts Automobile Association, said: "Just now I am not in favor of a measure that would take away from the public the right to use the automobile. This will be a measure that will be a great loss to the public. It will be a measure that will be a great loss to the public. It will be a measure that will be a great loss to the public."

The automobile is now a part of the life of the people in all seasons, and this is the reason why the automobile is now a part of the life of the people. The automobile is now a part of the life of the people in all seasons, and this is the reason why the automobile is now a part of the life of the people.

CHARACTERISTIC OF NEW ENGLAND ENTERPRISE

Exceptional Interest Displayed in the Product of the Metz Company.

One of the most prominent exhibits of the Automobile Show this year will be that of the Metz Company, who are the largest automobile manufacturers in New England. The Metz Company has been in the automobile business for many years, and their products are well known throughout the country.

The Metz Company has been in the automobile business for many years, and their products are well known throughout the country. The Metz Company has been in the automobile business for many years, and their products are well known throughout the country.

CLASS IS TOLD BY MOTOR CAR ONE DRIVES

Man's Station Easily Determined by Automobile He Selects and Uses, Says Winton Manager.

By F. A. HINCHCLIFFE, Manager of the Winton Motor Car Company.

It is not only the fact that the automobile is now a part of the life of the people, but the fact that it is now a part of the life of the people in all seasons, that is the real reason why the automobile is now a part of the life of the people.

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Two Boston Boys Making Record for Themselves

It is not only the fact that the automobile is now a part of the life of the people, but the fact that it is now a part of the life of the people in all seasons, that is the real reason why the automobile is now a part of the life of the people. The automobile is now a part of the life of the people in all seasons, and this is the reason why the automobile is now a part of the life of the people.

SHOWS NEW TRUCK MODEL

The Mack Motor Truck Company, Eastern distributors for the International Motor Car Company, has exhibited a new truck model. This new truck model is a three-ton truck with a double chassis and a five-ton chassis drive. It is a very new and improved model.

FREE FROM ANY RADICAL CHANGES

With price unchanged the 1916 Chandler emerged from the factory of the Chandler Motor Car Company, Cleveland, O., as a vehicle free from any radical mechanical changes but with chassis improvements and an entirely new body. There are four standard body types offered for the coming season and all of them are new designs vastly superior to anything this concern has marketed in the past.



Pullman Five Passenger \$740

A Road Car of Wonderful Flexibility and Consistency of Performance at a Remarkable Price

Thirteen years' experience in the building of motor cars, with the highly developed manufacturing efficiency such experience gives, makes the price possible.

The Pullman Five Passenger is the roomiest car of its class. Equipped with a husky, full-powered motor and built on a chassis that stands up stoutly under all conditions. C-H Magnetic Gear Shift—\$110 extra.

The Pullman Offers You Price—Dependability—Roominess
PULLMAN SALES COMPANY.
1008 Boylston Street

Telephone Service Station: B. B. 5234
Salesroom: B. B. 5235

ELECTRIC STARTING.

TO TOWNSHEND THE HONOR OF having the most cars in proportion to the population. The total registration of motor vehicles in 1914 was 1,740,000, which works out to one car for every nine people.

HALF-TON CAPACITY VIM DELIVERY CARS



Mr. White Says—

The merchant who neglects motor delivery equipment is losing business. The Vim Delivery Truck is built to meet his requirements. Thousands of stores are daily proving this.

The Largest Exclusive Producers of Motor Trucks in the World.

VIM TRUCK CO.
C. E. WHITE, JR., Gen'l Mgr.
68 Brookline Ave.
Phone M. B. 6139

YOU Want to hold and increase your business. By using VIM 1/2-Ton Delivery Trucks. WHY? BECAUSE your business depends on SERVICE and QUALITY. The VIM is more ECONOMICAL SERVICE. IT PAYS TO INVESTIGATE. Do So at Spaces 227-228 BOSTON AUTO SHOW Or at 68 Brookline Ave.



\$725 COMPLETE

BIG AUTO SHOW WILL CLOSE ON NEXT SATURDAY NIGHT

IMPROVATION IS ENTIRELY ELIMINATED

Beauty and Luxury in the Hudson Super-Six Is Most Noticeable.

As it is always the case when an innovation is placed before the world, the new Hudson super-six, with its powerful, patented motor, has become an absorbing topic of discussion from one end of the country to the other. This is true not only among automobile engineers, who long have known that a six with vibration eliminated to be the ideal motor, but among automobile buyers and owners as well. The bombardment of admiration and questions that began at the New York automobile show, where the super-six made its debut, has continued ever since. Now is such great power obtained without the objection of any powerful motor? How does it compare with an eight or twelve? What is its saving in fuel and oil consumption? These and a hundred other questions of minor importance were asked at the New York show. Those who already have purchased a super-six say the car itself answers every possible question by its sterling performance. It is doing in the hands of owners everything the company claimed for it.

The company has emphatically emphasized the fact that there is nothing experimental about the super-six. It is the first fully-discovered and developed system of the world, identical with the light, a mile and a half type of construction. It is identical with the light, a mile and a half type of construction.

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INTERESTING HISTORY OF SPARK PLUGS

Champion Ignition Engineer Cites Period When Electric Ignition Was Unknown.

A bit of spark-plug history is told by Albert Champion, chief engineer, and Albert Champion, president of the Champion Ignition Company.

In the early days of the gas engine electric ignition did not exist. On some of the first cars which they both knew it was necessary, before starting, to bring a very thin platinum tube, which took the place of the spark plug of today, up to a very high heat through the use of a gas burner. When the tube became sufficiently hot they cranked the motor, compressing the gas inside of the hot tube, which would get the motor started.

These two men, who are responsible for the success of A. C. plugs, have known, through every stage of ignition development since automobiles were built, that there would be a time when the spark plug would be brought out that would be a real spark plug.

When looking at a spark plug, the engineer says that he has been made aware of the fact that there have been many other spark plugs in the past. In fact, it was only about two years ago, when the improved A. C. plug was brought out, that for the first time the car manufacturers finally got the best plug that would give a spark right under all conditions.

It is a fact that the spark plug is a very important part of the engine. It is a fact that the spark plug is a very important part of the engine. It is a fact that the spark plug is a very important part of the engine.

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ALL MOTOR CARS HAVE FAMILY TRAITS

Each Represents an Ideal That Dominates for Years.

By RALPH F. GODURN, Manager of the Hudson-Motor Car Company, Boston Maxwell Distributors.

Recent developments have shown that it is not only the motor car, but the motor car as a whole, that is the ideal.

It is a fact that the motor car is a very important part of the engine. It is a fact that the motor car is a very important part of the engine. It is a fact that the motor car is a very important part of the engine.

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REPLACE WASHERS. GREASING SPRINGS.

Oil prevents gripping. The motor car is a very important part of the engine. It is a fact that the motor car is a very important part of the engine. It is a fact that the motor car is a very important part of the engine.

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General Vehicle Appoints New Sales Manager

The General Vehicle Company has appointed a new sales manager. The new sales manager is a very important part of the engine. It is a fact that the motor car is a very important part of the engine. It is a fact that the motor car is a very important part of the engine.

Marmon Show a Fine New Aluminum Car

The new Marmon 34, which has been the topic of conversation in the circles for a long time, is a very important part of the engine. It is a fact that the motor car is a very important part of the engine. It is a fact that the motor car is a very important part of the engine.

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All black-tread tires are NOT made of "BAREFOOT" Rubber

THIS message is written in the spirit of prophecy. A fact is that there were no black-tread tires on the market except Silvertown Cord Tires, which we also manufacture, under exclusive patents.

On January 1st there were no black-tread tires on the market EXCEPT these same Silvertown Cord Tires, which we also manufactured, under exclusive patents. It was a fact that there were no black-tread tires on the market except Silvertown Cord Tires, which we also manufactured, under exclusive patents.

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THE FOSTORIA LIGHT CAR

See This Car at Space 217 Boston Show. A full-size, powerful, standardized car, completely equipped, equal in appearance to cars selling for \$4000 and up; having advanced features found in only the highest priced cars.

DEALERS: Get our proposition on complete line, including Touring Car, Roadster, Coupe, Spider and two styles Delivery Car. THE FOSTORIA LIGHT CAR CO., FOSTORIA, OHIO SPACE 217, MECHANICS BLDG., BOSTON AUTO SHOW

GOODRICH TIRES

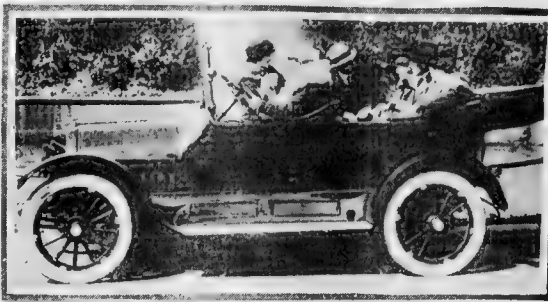
GOODRICH FABRIC TIRES for 1916, with all the added value that "Barefoot Rubber" gives to them, will be sold on the same "FAIR-PRICE" plan as we established in January, 1915, through our propaganda against Padded Price-Lists.

GOODRICH TIRES for 1916, with all the added value that "Barefoot Rubber" gives to them, will be sold on the same "FAIR-PRICE" plan as we established in January, 1915, through our propaganda against Padded Price-Lists.

EVERY FACTORY REPRESENTED AT THE BIG AUTOMOBILE SHOW

MEN WHO HAVE MADE OAKLAND LINE FAMOUS

Company Has Forged Ahead Each Year, with a Steady Growth



OVERLAND

ALLEN CAR SCORES A DECIDED HIT

MOST IMPOSING LINE OF PULLMAN MOTOR CARS

Comfort and Convenience of Owner is Greatly Considered.

NEW IDEA IN MOTOR CAR SERVICE

Studebaker Corporation First to Adopt Regular Inspection Plan.

By G. N. JORDAN, Manager, Boston Branch, Studebaker Corporation.

What is the new car for us in the future? That is a problem which has been the subject of much discussion among the motor car owners and the manufacturers. The answer is not a new car, but a new service. The Studebaker Corporation has adopted a regular inspection plan, which is the first of its kind in the world. This plan provides for a regular inspection of the car by a qualified mechanic, who will check the engine, the brakes, the tires, and the other parts of the car. This service is free of charge to the owner, and it is a great benefit to him. It will save him a great deal of money in the long run, and it will keep his car in the best of condition at all times.

DORT CAR MAKES GOOD IMPRESSION IN BOSTON

Sales Manager Mansfield Greets New England Dealers at His Headquarters.

By G. N. JORDAN, Manager, Boston Branch, Studebaker Corporation.

The Dort car has made a good impression in Boston. The sales manager, Mr. Mansfield, has been very successful in his work. He has been able to sell a large number of cars, and he has been able to keep the cars in the best of condition. This is a great achievement, and it is a credit to him and to the company. The Dort car is a very good car, and it is a great asset to the company. It is a car that is well built, and it is a car that is well equipped. It is a car that is well suited to the needs of the modern motorist.

Production of Automobiles for Last Ten Years

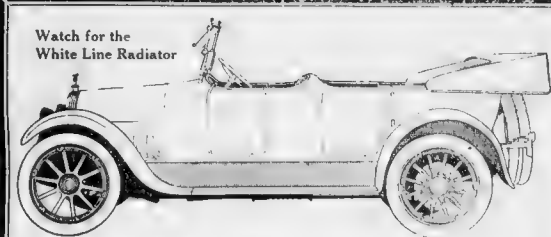
OFFICIAL figures furnished the AMERICAN by Alfred Reeves, general manager of the National Automobile Chamber of Commerce.

Year	Production
1906	22,462
1907	27,301
1908	35,846
1909	52,534
1910	75,280
1911	109,937
1912	178,201
1913	240,000
1914	315,000
1915	392,527

'PROSPERITY IS INEVITABLE' IN MOTOR WORLD

General Manager of National Motor Vehicle Company Prophesies a Bright Future for Business.

"Prosperity is inevitable" is the sentiment of George M. Dickson, general manager of the National Motor Vehicle Company. He believes that the motor car industry is a bright future for business. He believes that the motor car is a car that is well built, and it is a car that is well equipped. It is a car that is well suited to the needs of the modern motorist. He believes that the motor car is a car that is well built, and it is a car that is well equipped. It is a car that is well suited to the needs of the modern motorist.



Watch for the White Line Radiator

Stearns THE ULTIMATE CAR (KNIGHT TYPE MOTOR)

FOR nineteen years Stearns Models have continually advanced, and each model has been continuously in advance of the time. The current models embody all the latest approved ideas, including high-speed, high-efficiency Stearns-Knight motor with counterbalanced vibrationless crank shaft, developing extraordinary power with low gasoline consumption, cantilever springs and luxurious bodies.

The Light Four, remarkable for ease of operation and economy, is ideal for ladies and the man who drives his own car.

To those who demand wonderful power, speed and flexibility, we recommend the "Eight."

Both models are offered with a wide variety of body designs, all showing attention to detail far beyond the ordinary.

We solicit your careful inspection at spaces 15 and 19 Automobile Show, or our show rooms.

Demonstrations by Appointment

LIGHT-FOUR		EIGHT	
Touring	\$1445	Touring	\$2100
Roadster	1445	Roadster	2100
Limousine	2550	Limousine	3400
Coupe	1950	Coupe	2700

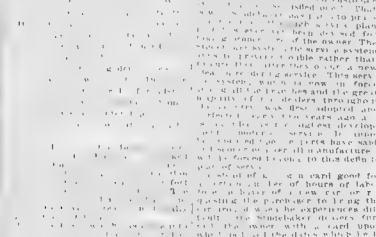
DELIVERED

J. H. MacALMAN

N. E. DISTRIBUTOR

Phone Back Bay 5360

96 Massachusetts Ave.



DRIVING A NEW CAR.

When you drive a new car, you will find it to be a very different experience from driving an old car. The new car is a car that is well built, and it is a car that is well equipped. It is a car that is well suited to the needs of the modern motorist. The new car is a car that is well built, and it is a car that is well equipped. It is a car that is well suited to the needs of the modern motorist.

CARS ARE MADE LIGHTER.

The tendency toward lower prices, which has been a matter of so much discussion in the automobile business this season, is perhaps no more marked than the tendency of a number of the companies to enter in a radical revision of the design of their cars.

The light car is now a permanent feature in the business, and seems destined to grow in popularity. It is a car that is well built, and it is a car that is well equipped. It is a car that is well suited to the needs of the modern motorist.

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NO CAR IS "FULLY EQUIPPED" UNTIL

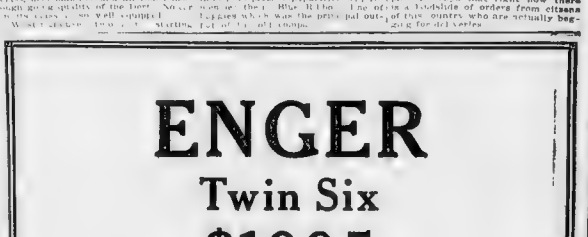
It Has a Set of GABRIEL SNUBBERS

To Make It Ride Easy and Last Longer

W. J. CONNELL CO.

DISTRIBUTORS

171 Massachusetts Av.



Enger Twin Six \$1095

The First and Only Popular Priced Twelve

Every desire of the motor car buyer is fulfilled in the Enger Twin Six.

It has beauty. Lines are long and low with no sharp edges. It compels the admiration of the most exacting.

It has comfort. Front and rear springs are of the famous, easy-riding cantilever type. The deep hair cushions are covered by luxurious upholstery of genuine leather.

It has power—a sum total obtainable in nothing less than twelve cylinders. The motor is of the highly efficient valve-in-the-head type.

It has flexibility. Goes from one mile an hour to racing speed, without a change of gear. The pick-up is lightning fast.

It has smoothness—absolutely free from vibration and noise. Its velvety, silent operation has never been approached.

The Enger Twin Six contains everything you need or want in a motor car.

See this car at our private exhibit at 1119 Commonwealth Avenue.

We will gladly give you a demonstration.

Yet it sells for \$1095.

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CHAINS ARE THE BEST REMEDY FOR SKIDDING

Safety Demands Their Use in All Seasons of the Year.

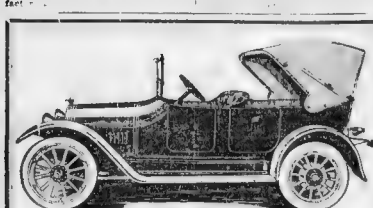
By T. A. COOPER

As the winter season approaches, the danger of skidding on icy roads becomes a serious problem for all motorists. The use of chains is the most effective and reliable method of preventing skidding, and is recommended by all safety experts. Chains provide extra traction on the wheels, especially on the drive wheels, and are essential for safe travel in winter conditions. They are easy to use and can be applied to most types of vehicles. Motorists should always be prepared with chains and know how to use them properly to ensure their own and others' safety.

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The Car of Character

**KISSEL
KAR**

High Efficiency 32

\$1150

**Kissel Kar New England Branch
Lawrence & Holmes, Mgrs.**

940 Commonwealth Avenue, Boston, Mass.

Branches in Providence, R. I., Fall River, New Bedford, Salem, Lynn, Springfield and Other Leading Cities.

No Limit to the Cars To Be Sold in Future

By J. H. MORTON, M.A.,
President of Boston Automobile Dealers' Association, Inc.

The automobile industry is facing a bright future. With the increasing demand for cars and the continuous improvement in technology, there is no limit to the cars that can be sold in the future. Manufacturers are working on creating more efficient, reliable, and affordable vehicles to meet the needs of a growing market. The future of the automobile is bright, and the industry is well-positioned to continue its growth and success.

TRUE ADVERTISING REDUCES COST BOOSTS GOODRICH OF MOTOR CARS

By B. B. M. Manager Answers Without Labor-Saving Devices, Quicker And by Automobiles Would Still Be Rated as Luxuries.

By O. L. HALSEY

True advertising is essential for the success of any business, and the automobile industry is no exception. Effective advertising campaigns can significantly reduce the cost of production and increase the efficiency of the manufacturing process. By promoting the benefits of their products, manufacturers can attract more customers and boost sales. This, in turn, allows them to invest in better technology and materials, leading to higher quality vehicles. True advertising is a key factor in the growth and success of the automobile industry.

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NEW COLE '8' IS CALLED CAR OF THE FUTURE

Multi-Cylinder Machine Proves by Exhaustive Tests to Be an Easy and Fast Hill Climber.

By C. P. WENDERSON,
General Sales Manager, Cole Motor Car Company.

Just a little more than a year ago the Cole Motor Car Company, after months of research, testing and development, introduced the new Cole '8' car. This car is a true masterpiece of engineering, designed to be the car of the future. It features a multi-cylinder engine that provides exceptional power and performance, making it an easy and fast hill climber. The Cole '8' is a car that is built to last and to provide years of reliable service.

The Cole '8' is a car that is built to last and to provide years of reliable service. It features a multi-cylinder engine that provides exceptional power and performance, making it an easy and fast hill climber. The Cole '8' is a car that is built to last and to provide years of reliable service. It features a multi-cylinder engine that provides exceptional power and performance, making it an easy and fast hill climber. The Cole '8' is a car that is built to last and to provide years of reliable service.

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Ten Years Ago and Today

IN 1906, a sturdy little two-cylinder Maxwell set out to prove its worth. It traveled over city and country roads of Massachusetts for 3000 miles without a motor stop.

In those youthful days of the industry, 3000 miles was a long journey. Many cars couldn't go that distance without frequent overhauling and repairing.

But the Maxwell not only covered the ground without readjustment, but it did it in less than ten days of continuous running, night and day, and without once stopping the engine.

In 1916, the successor of the former record holder set out to show what it was made of. As the whole nation knows, the 1916 car covered 22,023 miles in 44 days of continuous running, averaging 500 miles per day—without a motor stop and without motor adjustments of any sort.

The non-stop test is conclusive. If there is any weakness in the design of a car; if there is faulty workmanship or poor material in the car—the non-stop test will uncover the defect. It is the surest and most searching test ever devised.

After all, what you really want—aside from motor car appearance and comfort, on which points the Maxwell has satisfied the most exacting—is **THE GREATEST NUMBER OF MILES PER DOLLAR OF YOUR INVESTMENT.**

And on this basis we have the verified facts and figures to prove that the Maxwell stands alone.

In our space at the Automobile Show you can see the latest Maxwell, the car that is an exact duplicate of the World's Endurance Champion, the car that carries all the equipment of the higher-priced cars, the car that sells for \$655 f. o. b. Detroit.

One chassis; five body styles

Coburn-Draper Motor Co.

660 Beacon Street Telephone Back Bay 4790

Boston Distributors for

Maxwell
Motor Company, Detroit, Michigan

Turner-Ring Company,
1118 Boylston St.

Ford Agents

**MR. BUSINESS MAN,
MAKE A FORD DELIVERY YOUR PARTNER
AND PUT EFFICIENCY
AND PEP INTO YOUR
SHIPPING DEPARTMENT.**

**DELIVERY BODIES
TO MEET EVERY
BUSINESS NEED.**

**MEET US AT THE
SHOW, NO. 358 AND
NO. 357, DEPT. D,
BASEMENT**

TURNER-RING CO.
1118 Boylston St.

Smart People by Noted Artists No. 4

Mrs
ARTHUR
CARROLL



*from Portraits by
Arthur Halmi*

PHOTOGRAPHS BY HAGELSTEIN BROS. NEW YORK

Mrs
THOMAS
SHEVLIN



Vocal Cords

Diagram Illustrating How the "Nodes," or "Corns," Were Removed from the Vocal Cords of Signorina Bori.

The Tongue Is Clamped Down. The Surgeon's Mirror Is Placed at an Angle to Reflect the Larynx. In the Right Hand of the Surgeon Is Seen the Punch-Forceps. The "Cup" Seated the Angle of the Forceps Is Placed at the Side of the "Node." The End of Cup, Which Has a Razor Edge, Works in a Slight Groove and Is Held in Place by a String. The Forceps Is Touched at the "Node" and Released. By Drawing the String the "Cup" Swiftly Back Around the Smaller One. In Its Progress Slipping Off the "Node." The Larynx Is Cannulized Before Operation. The White Lumps on the Vocal Cords Are the "Corns."

MINORITA LUCRZIA BORI, one of the youngest and most talented of the prima donnas of the Viennese "Opernhaus," has just completed the great triumph which has made her name, *Signorina Bori*—some time ago she was known as "singing corns" on her vocal cords. Her "corns" are the "notes" which have the same effect upon the "strings" that produce the wonderful tones of an opera singer as would the corns of a violinist produce the shrill, treble interrupted by the regular vibrations which produce a pure tone.

One little callus will suffice in an instant almost, years of rehearsal, an hour of practice, and the singer can transform the golden vibrations of the throat of a Caruso, a Farrar or a Lino into a flattened, lifeless, false "sawney" sound.

This is the secret of the "corns." The remedy, which will be described in full further on, consists of actual planing, as a carpenter does, or of planing with a file, the vocal cords.

Sometimes the operation is a success and the singers have to be stored in all its pristine beauty. But sometimes it is a failure, and the singer is left with a gift and accomplishment which would have delighted thousand and would have brought in hundreds of thousands of dollars in the owner, are

After weeks of silence the singer I allowed myself to hum the melody of a song of triumph and poignant anxiety, a hymn that this first East-west striving to understand whether it deliriously or soberly has found a common ground of success is still in the balance. And as for utterance, he came on, step by step, until at last, "and now that his inspiration has been renewed and that his voice is restored," he said, "that I

Thus was the tragedy that befell Signorina Borl. That she has been one of the fortunate ones whose voice has gloriously returned does not affect the months of nightmare horror that she had spent in waiting to know that she is one of the fortunate. In Borl's case the misery of the thing was accentuated because the affliction seized her when she was at the very threshold of a most sensational success. Her voice during the last two years had been growing stronger, sweeter and greater.

everyone who loves opera said of her. Some of the greatest roles of the Metropolitan repertory had been promised her for this year. And then just at the very moment, the wonderful voice in her throat, without which sound cannot be, were stifled as though one should place his fingers upon the strings of a violin as the bow passes over them.

A Diagram of the Vocal Cords in Their Normal State.

The singer's "nodes" are really products in each case of tissue exhaustion.

To explain properly what the "nodes," or "corps" are a little description of the larynx or voice box is necessary. Voice sounds are formed by a column of air passing through the larynx. This is a cartilaginous box in which are certain ligaments and muscles. It is extremely complex, and while every part of it is called into play in voice production, as well as muscles of the face, neck and chest, the actual voice tone is produced

The vocal cords are two bands of yellow elastic tissue, attached at the front to an immovable cartilage and at the back to very movable cartilages. Their length in the male is about three-fourths of an inch, and in the female they are about half an inch long.

They are covered with a thin layer of mucus, or mucosa.

In some cases the cords contract and expand to produce the various sounds. In singers their action is a highly specialized one.

The vibrations of these cords are caused by the air passing upward between their edges. As in the case of violin strings, the tighter the cords are drawn across the tube the higher the pitch of the tone produced; but in this case the higher the pitch the narrower the thin streams of air permitted to pass between them.

Every one knows that a violin string that is rough, or of unequal thickness throughout its length, cannot be made to produce a good, even tone. The require-

exacting. While expanding and contracting to produce the required pitch it must always be smooth and symmetrical in their shape. And their edges must come together at will, perfectly.

Any inflammation of the necks or abrasion or distortion of their edges is fatal to the tone.

We all know that a succession of light blows upon any part of the body for varying lengths of time will produce either a callus, an inflammation or a

Showing
Nodes* or
on the

How the "Node" Spl
the Vocal Cord,
Voice Forever Unite
In Time.

more, when the vocal cords are not overtaxed, and when sound is produced naturally, they remain, all other things being equal, normal and healthy. But if the vibrations are prolonged into the field of fatigue, or are produced by wrong method more or less laboriously, a condition begins to manifest itself in the epithelium, or covering of the cords, similar to that produced on the surface of the body by blows.

The faulty vibrations, confining in one or more parts of the cords, begin to cause a thickening of the epithelial cells that make up the covering of the chords. This thickening increases until there is a perceptible lump. Singers first detect the conditions through difficulty in striking the right note and of holding it after they have struck it. In the case of public speakers the "cords" make their voices

An examination of the larynx by the physician reveals a little whitish, grayish or very light pink elevation near the inside margins. These sometimes stick out from the thin inner margin of the vocal cords and are plainly visible. There is usually a slight inflammation of the mucous membrane at the base of these "nodules." They are really and actually "corns," and this is one of the terms which physicians use to describe them.

There can be one of these or a number of them. They can be small or large.

Signorina Lucrezia Bori, the Talented Grand Opera Prima Donna, Who Is Recovering Her Voice After the Delicate Operation for Calluses Upon Her Vocal Cords

[illegible][illegible]

Why You Should Salt Your Garden

At times, indeed, the music is so simple and so direct that it is almost painful. I feel a sense of claustrophobia, of being trapped and held captive by the music. I feel a sense of being trapped and held captive by the music. I feel a sense of being trapped and held captive by the music.

And one advantage is that the salt can be applied freely without injury, as it adheres to the soil and only a very small quantity of it dissolves.

Science's Newest Devices to Make War Cripples Useful

Photo © BY
MODERN SERVICE

SCIENCE is playing a double part in the great war. It is doing all it can, by using new weapons. Agencies of war to very useful men of society into helpless cripples, and at the same time it is actively engaged in the more benevolent task of converting into useful units of society again the human wrecks it has helped to make.

It is hard to say in which of these contradictory activities the more important has been developed.

At the present time, it has been well stated, there are more than two million men in Europe who have suffered the loss of limbs, faculties or both, as a result of injuries in the war. This great army of cripples is being augmented at the rate of half a million or more a year. If the war lasts another two or three years the number of armless, legless and otherwise incapacitated veterans in Europe may easily approach five million. From an economic standpoint, it is a loss for the community that a soldier be dead than crippled for life. While the average normal man is regarded as being worth a definite sum to the community, which has been estimated at several thousand dollars, and his death results in an actual loss to the community of that amount, the loss to the community resulting from the permanent incapacitation of a normal man is, of course, much greater. Instead of being an asset to the state, the helpless cripple becomes an actual burden.

There is a reason great enough for being glad that the world over to come with one of the most important problems of the war will create. Science has devised and is devising various appliances and devices to help the crippled and to make them self-sufficient, but the problem was never before so pointed on so great a scale as it now exists, and it is doubtful whether the devices available today will be sufficient in number or character to meet the demands of the future.

Nevertheless some wonderful progress has been recently made in prosthetic science of making artificial parts to replace human defects. Called "claw hands," arms legs and feet which actually duplicate the functions of the natural ones have been made available. These appliances are being improved every day.

More important, perhaps, is the advance that has been made in the method of training cripples to use their artificial limbs in the most advantageous manner so that their physical handicaps are the least of their troubles. The possibility of a livelihood may be lost, but it can be regained.

Mr. Frank H. Gilbreth, well known as a scientific expert, has devoted considerable attention to this subject and has found a way to solve the problem. He has devised a method of training which is so simple and so effective that it can be done by any one. He has also devised a method of transferring the knowledge of the cripple to the normal man, so that the latter can be trained to do the work of the cripple. This method is so simple and so effective that it can be done by any one. He has also devised a method of transferring the knowledge of the cripple to the normal man, so that the latter can be trained to do the work of the cripple. This method is so simple and so effective that it can be done by any one.

To find out just what vocations are most appropriate for various types of cripples and to devise the best means of training the individuals, Mr. Gilbreth has brought the motion picture camera into use. By taking motion pictures of a worker actually engaged in an industrial occupation, it is possible to chart the motions he goes through and to ascertain what class of cripples



An ingenious mechanical device invented by French surgeons at the front to restore to usefulness the "claw hands," which result from bullet wounds of nerves in the arm. The tendons which move the hand and fingers are counterfeited, as will be seen by the photograph, by wires and elastics which are manipulated from the elbow. The same principles are used in the marvellous artificial hand which actually can do almost anything the human hand is capable of.



The motions a girl makes, folding a handkerchief. This is a chronocyclograph, based on moving pictures, which is used in a simplifying work that soldiers with crippled or artificial hands can easily learn to reproduce the same motions.



A magnetic hand, which picks up and uses carpenter's tools. This hand is nothing but a strong magnet capable of attracting and holding firmly steel and iron articles.

can best be trained to do the same line of work. These motion pictures are also made the basis of wire models presenting the actual paths followed by the workers' hands while engaged in the work in question, which wire models provide a very efficient aid in the training process. These motion charts are known as chronocyclographs. On this page is shown a chronocyclograph of the two hands of a skilled worker in a factory engaged in folding handkerchiefs. This record serves not only as data for determining whether the occupation can be made available for a cripple, but when reproduced in the form of a wire model provides the very best method for teaching the law to do the piece of work. "Until recently," declared Mr. Gilbreth, "it has been considered good enough practice in the industries to teach the traditional or existing method of a successful workman. Through the use of measuring devices of precision used in the motion study laboratory, we are now able to record with exactness, and in detail the methods of the most skilled workmen. By the use of this scientific method of analysis, measurement and synthesis we arrive at a method of least waste for performing the work. Through special teaching devices we then transfer the selected elements of skill and experience in a new synthesized cycle of least waste, to workers who have never had that all around, non-

guided experience or its slowly acquired skill. Not only are the methods transferred more efficiently, but there is a saving of time and effort to both teacher and learner." In other words, science has practically found a way to start a crippled novice at the point where years of experience has brought the normal skillful workman. Of course, even with the benefit of this new method of vocational training, a crippled soldier is not converted into a skilled workman overnight, but it is believed that Mr. Gilbreth's research has developed a method of converting a helpless human wreck into a useful, self-supporting citizen in the shortest possible time and in the most effective manner.

Very ingenious are some of the artificial limbs that the present abnormal demand for such devices has developed. An electromagnetic hand has been perfected by Director Klingenberg, of the General Electric Company, which, it is claimed, enables a total worker who has lost his hand to perform his work almost as well as before his deformity. The hand is actuated by a powerful battery which is carried by the wearer. The hand is useful only to grasp metal objects, but even with this limited function it will prove valuable to many armless soldiers whose vocation requires them to handle such articles.

An artificial hand much larger, but with possibilities was recently exhibited at the convention of the German Orthopedic Society in Berlin by Dr. Ferdinand Bauer.

A chronocyclograph showing the motions of the left hand at work on a punching machine. Artificial hands and arms devised to duplicate these motions are made as a result of this motion picture study.

Dr. Ferdinand Bauer, professor of the University of Zurich, Switzerland, has devised a hand which is able to grasp objects of all forms and to lift weights up to twenty-two pounds. The novel feature of this hand was said to be the fact that the fingers are controlled by the muscular action in the upper arm transmitted through a system of wires and pulleys. In this respect, the German hand must resemble the very efficient artificial member invented by William F. Carney, a

An apparatus for keeping straight and flexible a "claw foot." The claw foot is similar to the claw hand and results from gunshot injuries to the sciatic nerve of the leg. The weights are kept continually in place and are added to or taken from as the muscles and tendons of the foot contract or regain flexibility.

Mechanical Hands That Do Everything That the Lost Hand Could, Magnetic Hands that Attract Iron Tools, Motion Pictures that Draw Models of Just What Movements Artificial and Crippled Hands Have to Make to Go to Work Again

Dr. Warren, Pa. has developed a "claw foot" which is similar to the claw hand and results from gunshot injuries to the sciatic nerve of the leg. The weights are kept continually in place and are added to or taken from as the muscles and tendons of the foot contract or regain flexibility. The motions a girl makes, folding a handkerchief. This is a chronocyclograph, based on moving pictures, which is used in a simplifying work that soldiers with crippled or artificial hands can easily learn to reproduce the same motions. The motions a girl makes, folding a handkerchief. This is a chronocyclograph, based on moving pictures, which is used in a simplifying work that soldiers with crippled or artificial hands can easily learn to reproduce the same motions. The motions a girl makes, folding a handkerchief. This is a chronocyclograph, based on moving pictures, which is used in a simplifying work that soldiers with crippled or artificial hands can easily learn to reproduce the same motions.

the hand can be dropped steadily by raising the shoulder slightly and it is easing the tension of the cord. The hand automatically rotates one-fourth of a circle when the arm is raised, so that it brings a fork or spoon directly to the mouth when the hand is raised to the mouth. In short, by moving the shoulder in different ways the hand can be manipulated in practically every way available to a natural hand. To make these various appliances available and to preserve the crippled soldier's efficiency as much as possible, it is necessary to resort to new methods in caring for them during their convalescence. The study of nerves and muscles which results from the chase of a limb must be abandoned as much as possible. If the stump is to be subsequently utilized to the best advantage to enable the man to earn his own livelihood, it is necessary to keep the stump in the best possible condition. In Europe, armies are treating the wounded, and in the hospitals much attention is given to the patient's probable future. It is no longer considered sufficient in European hospitals to cure patients. An effort is made to show them how they can make themselves self-supporting and to fit them for earning their own livelihoods.

Many Noses Too Close to the Grindstone

"KEEPING one's nose close to the grindstone" is a popular phrase which describes what a lot of many people think is the most efficient way of accomplishing any given task. According to this idea, the most work can be done in the quickest time by keeping everlastingly at it with just as few interruptions as possible. Science now believes that it's all a mistake to keep one's nose too close to the grindstone. Careful studies made in a large number of manufacturing establishments led to the conclusion that the most work is done with the least risk of accident only when a man gives his mind and body frequent opportunities for rest. Records kept in English factories where men are engaged in soldering tin show the amount of work done during each hour of the day to be as follows: In the morning—first hour, 114 times; second hour, 167; third hour, 159; fourth hour, 157; fifth hour, 153. In the afternoon—first hour, 157; second hour, 160; third hour, 167; fourth hour, 155. These tables agree with those of other factories in giving a higher output for the second hour than for the first, this being due to the facility which comes with practice. But the chief point which they drive home, when studied in connection with the number of accidents is that after the second hour of continuous effort both morning and afternoon, there is a continuous and corresponding increase in the frequency of accidents. The factory owner who wants to get the most out of his employees will break up their work day by frequent periods of rest. In this investigation it was impossible to record the cumulative effects of fatigue from day to day, and from week to week, but there was evidence that the physiological products of fatigue cannot be got rid of in a working day. This means a growing predisposition to disease and to the form of mental excitement which results in social unrest.

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*Clara Morris Discusses This Interesting Question
Which the Matrimonial Shipwreck of
Clara Kimball Young Has
Brought Before the Courts*

rest cure—there will be fewer snuffs and black marks against the honor of profession which is so worthy of loving

Professor Lippincott succeeded in coloring both the whites and the yolks of the eggs by dyes fed in capsule form. On a given Sunday night at 6 o'clock the capsules were fed and the yolk of an egg laid at 10 a. m. on the following Tuesday had a distinct band of color around it, thus demonstrating how quickly

the farm, living on grasses, eggs, worms and waste grains, etc., in season. Such food is entirely natural and capable of being converted into perfectly good eggs. But, and here is the fly in the ointment, they have one spot which they dearly love, the barnyard, with its heaps of decaying refuse. There they dig and scratch and eat things that are calculated to

If, as Shakespeare claims, "A friend should bear his friend's infirmities," how much more should love be willing to

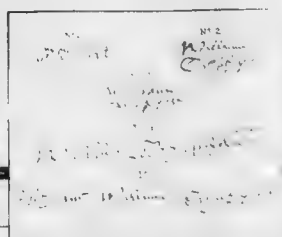
"law, love, joy, impulse, anything," while the "no tresses"; if they will give their real cure—there will be fewer red and black marks against the newspaper profession which is so worthy of love.



An Analytical Study of His Works



The Residence of Ann Hathaway, Shakespeare's Wife



Five Genuine Autographs of Shakespeare—Note the Spelling, "Shakspeare"



Southwark End of Old London Bridge, with Theatre's Gate in the Centre Showing Spiked Heads, as It All Was in Shakespeare's Time

Charles Dickens's Profound Admiration for Shakespeare

By Harry Furniss

Out of Shakespeare's Globe



Shakespeare Bacon and Shakespeare by

IT HAPPENED, incidentally, to mention Charles Dickens to the late Sir James O'Connell, then Honorary Treasurer of the Garrick Club and this led to his telling me a page of history that ought to have been, but never has been, written.

"I speak from memory," he said. "It was on the club opening day in April, 1854, when Dickens was invited to make a speech here on 'Shakespeare'."

"I cannot assist your memory, I put in, 'for I was exactly five days old on that date.'"

"Well, I was a young man, he continued, 'a very young man. That is why the interesting event I have never seen recorded is so deeply impressed upon my mind. I looked upon the fact of being present as making a red letter day in my life. In those days it was the custom of the club to have an annual Shakespeare dinner; some celebrity took the chair, and speeches were made. On the particular occasion to which I refer Charles Dickens was our chairman. This was an event of peculiar interest, for, as you know, Dickens had had a success, in fact, two quarters, with the club, the 'Thursdays after,' and all that, is old history and had been elected a member again. So, to smooth matters over, it was considered a graceful act to invite Dickens to take the chair at our Shakespeare dinner."

"Dickens," said Sir James O'Connell, "appreciated the compliment paid him, and the spirit in which he had been asked to preside at the board round

who try to personate him on the stage. 'Tis the heart Master Pate to here, 'tis here I have seen the time, with my long sword I would have made you four tall fellows skip like mice and about it go."

Dickens's own personalization of the connected justice of the peace's head bent with age, the forbidding step, with a certain attempted smugness, assumed and maintained with wonderful accuracy, as described by Mrs. Cowden Clarke, was before me. I have at all present, while Dickens spoke the words, just as he had spoken them upon the stage, with an attitude, then, part lip, part thickness of utterance part of a kind of impeded simulation, that of a man who is not at all at ease, and is in an attempt to denote vigor long and extreme. Dickens went on, 'On this day, was born, was born Marlow, the type of all who show how the first full lips will open even men capable of noble thoughts down, eventually into the lowest depths.'"

"Today was born a certain Sir Benedict of Padua, that is, the Benedict of this, that the strict company, his constant occasion of marriage among the persons represented in 'Much Ado About Nothing.' All might as you better see it, for, is the crown of his head to the sole of his foot; and who may well inspire mirth in all."

"Today was born a villain, for whom his life was no life, because he was not the ordinary villain of the stage. For Iago can

be portrayed without crowning, smirking, hypocritically grinning, and elaborately doing everything else that would induce Othello to run him through the body very early in the play. Shakespeare's Iago is a man who could and did make friends, who could dissect his master's soul without flourishing his scalpel as 'it were a walking stick, who could over-power Emilia by other arts than a sign of the Saracen's head grimaces, who could be a boon companion without, to his warning all beholders, of his port, doing phenomena, who could be a song and a creak, a can nature, a can and stable, musically, the bark not in a tree, as a creature of wood, and a creature of wood, when to die."

"On this day, was born the ideal embodiment of a man's passionate love whom I ever in his passion showed as the sun at dawn rising to."

Kill the cautious moon Who is already pale and sick with grief. Tant that her mold art far more fair than she. But not her maid, since she is envied."

Dickens went on to say that it was also the birth of the 'fish and loaves' story of the Bible, although he may not have drawn the form, with a man in a wig, the stage, but may have played the part of the truth and gave it

Knowledge of Music and of the Law

al profession. More than one lawyer has saved the theory that Shakespeare had some period of his career, actually settled law.

In a recent number of the periodical *Casell's Comment*, the Hon. John H. Light, after a general of Concorrit, makes some interesting observations on this subject, quoting some of his profession and drawing illustrations from the plays.

In *Castle*, an English barrister, in his book *How "The Legal Acquirements of Shakespeare,"* says his legal knowledge could not have been picked up in an attorney's office, but could have been learned by an actual attendance at the courts, at pleaders' chambers, and on circuit, or by associating intimately with members of the bench and bar. But, he adds, even this supposition, it is not easy to explain a minute and undeviating accuracy in a subject where no layman who has indulged in such plausible and ostentatious display of legal technicalities has ever yet succeeded in keeping himself from tripping.

Lord Campbell observes that "there is nothing so dangerous as for one not of the craft, lamp of our freemasonry"; that "while poets and dramatists are constantly making mistakes as to the law of marriage, of wills of inheritance to Shakespeare's law, lawyer as he propounds it, there can neither be surer, nor bill of exceptions, nor writ of error."

Expert Testimony to Shakespeare's Legal Mind

This is certainly expert testimony, coming as it does from one of England's learned chief justices, and I may add that others who have on the scene support his statement. Malone and Payne Collier both insist that Shakespeare must have been a lawyer. The poet's generous statement of members of the profession is sufficient of his attitude toward it. It was the fashion to rail at lawyers, but he kindly liked them and appreciated their portance. He makes the duke, in *"Measure for Measure,"* address Isabel as follows:

One bitter, Isabel, is now your prison: As I was then

Advertising, and holy to your business. Not changing heart with habit, I am still Attorney'd at your service."

This shows very clearly the ethical side of an attorney's duty toward his client. It is in his "business" to his "business" "not changing heart with habit" when "attorney'd at" his "service." It is apparent here that the poet knew an attorney is obliged to be true to his client and to the court; to know and serve his clients highest interest with singleness of purpose and skill, and to keep his secrets, and inform him from time to time of the state of his business.

He Knew the Fine Points of Legal Ethics

The following passage in *"Cymbeline"* shows an appreciation of the duty resting upon an attorney to master his case:

"Clo. . . . I will make One of her women lawyer to me; for I yet not understand the case myself. While a client may be excusable for not understanding his case, it is the duty of the lawyer to know all of the law and the facts pertaining to it.

In the *"Winter's Tale"*, one of the servants, in speaking of a certain character, said: "His hath . . . points, more than all the lawyers in Bohemia can learnedly handle, though they come to him by the grove."

In the preparation of briefs, it is customary to develop "the points" in a case, and support them by authorities, and it is the duty of the judge in turn to give an opinion on "the points."

The comments of Hamlet on the skull show unusual familiarity with lawyers and legal terms.

Ham. "There's another. Why may not that be the skull of a lawyer? Where be his quills now, his galleas, his cases, his tenures, and his tricks? Why does he suffer this rude knock now to knock him about the sconce with a dirty shovel, and will not tell him of his action of battery?"

It may be interesting to point, in view of the fact that many women are now entering the

legal profession, that Shakespeare imposed the difficult duty of the attorney upon his hero, and Claudio upon Isabel, two of the most intellectual and eloquent women to be found in his dramas. In the trial scene, each is confronted with the seeming injustice of the rigor of the law, and each in turn made a plea for mercy which has become a classic. Shakespeare was among the first to endow women with all the intellectual and spiritual gifts enjoyed by men. He could see no propriety in making them advocates, and appointing them to plead in a court of justice.

There are several legal publications known to have been accessible to Shakespeare, among which are *Trottel's Precedents*, 1522, *Pulton's Statutes*, 1574, and *Francis's Lawiers Reports*, 1588. He appears to have been familiar with the contents of these books and legal proceedings. This is clearly shown in *"Measure for Measure"* and the first and second parts of *"Henry VI."* These books give evidence of unusual legal acquirements, for without such knowledge they could not have been written. Mr. Castle says that *"Measure for Measure"* shows that he had a very accurate knowledge of the law of contract, and that in the first part of *"Henry VI."* the proclamation of the lord was the work of a lawyer, and that an equally accurate knowledge of the law and practice of Parliament is displayed.

He showed a perfect mastery of the nature and nature of the law of real property. Let me give just two or three examples:

"Like a fair house built upon another man's ground; so I have lost my edifice by mistake, in the place where I erected it."

This principle of law is not apt to be known by laymen; so, by using it, Shakespeare displayed legal knowledge commonly known by lawyers only.

Was he a trained lawyer? I incline to the opinion that he never studied law as a science, but that he had a natural aptitude for it, and it is possible he was a clerk in a lawyer's office at Stratford for a number of years before going to London, and that there and in London he frequented the courts and associated with lawyers and judges.



The Hand of Shylock Stayed by Portia. By Ramberg In the comedy of "The Merchant of Venice," notably in the scene here pictured, Shakespeare's knowledge of the law is displayed in a manner that is a perpetual marvel to member of the legal profession

A black and white photograph of a biplane on the water. The aircraft is a high-wing biplane with a large, boxy fuselage and a prominent tail section. Two people are visible in the cockpit area. The plane is on the water, creating a wake. The image is framed by a decorative border.

The
Gyrocopter
of Smythia,
Invented
in 1862.

It is odd that among the 19th-century literary men, being so beset by the fact that the 1916 is the three-hundredth anniversary of the flying machine seems either to be unknown or forgotten. Yet it is well attested that the year 1916 at Shakespeare passed away saw the advent of man as the conqueror of the air. In 1916 the flying machine descended as a conqueror. Perhaps there is a certain irony in the fact that this machine was called the "Fly- ing Fish," and that it was the first of its kind to be operated on the water. The flying fish is the subject of the record left by the connoisseurs of

[illegible][illegible]

The descent of Isis is depicted in a relief of today's collection in the Louvre. Isis and her husband Osiris are shown in a chariot, and the year therefore is the 100th anniversary of the birth of the god.

The "Flying Fish." The Direct Ancestor of the Flying Machines of To-day Which in 1616 Flew One Mile. It Was a Fantastically-Shaped Balloon but Was Propelled by Planes in the Shape of Fins and Was Guided by a Tail-Shaped Rudder. The Photograph Is from a Rare Old French Oil Painting of 1609, Which Was Prophetic of the Actual Flight of This Machine Seven Years Later.

[illegible]

but without much success, the machine, shown at the bottom of the page. The Blanchard aeroplane, however, showed the germ of the flying machine of today, as did also, the plane of 1874.

There was almost a century of experimenting on various weird looking devices until in the middle of the nineteenth century, when the discovery of the helicopter principle, also called the gyropter, gave a fresh impetus to the study of aviation.

Notable in the development which followed was the flying machine of Groof, a Hollander in 1864 and that of our own Elson in 1880. A. P. Langley, as is well known, the real coach of the aeronauts, was the first to have appeared.

[illegible]

Two of the most far out of the next attempts to solve the problem of artificial flight by means of airplanes were those of Prof. G. S. Langley and Sir Hiram S. Maxim. Langley's engines were really the fathers of the first airplanes of today. Langley, who occupied the position of secretary to the Smithsonian Institution, made many small model airplanes and one large one. He called them-

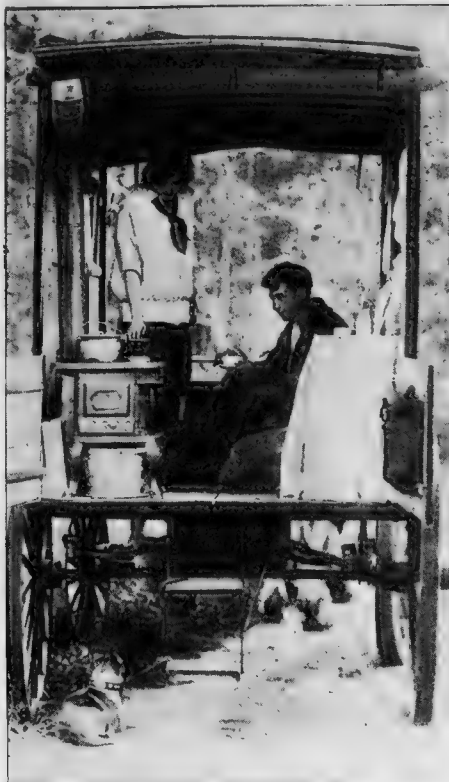
IN 1942 Luchez Legu to test his
ability in a single. They were
the first of the "Luchez" and aluminum
one of them, in 1948, made the
last of the ever awarded for an
outlay. Let's make on the Note
Luchez.

At the time, however, more
realistic. For parents, the
place for it, it is not difficult
to see that the "Luchez" is
not available for a
price, and to earn, passenger
singly did before his child
has been a "Luchez" and
the Littlest and to which
there. The secret of a
solved. Three figures are
the "Luchez" and the
the "Luchez" and the
ads assembled to see it.

The Langley Flying Machine of 1890
—the First Real Aeroplane

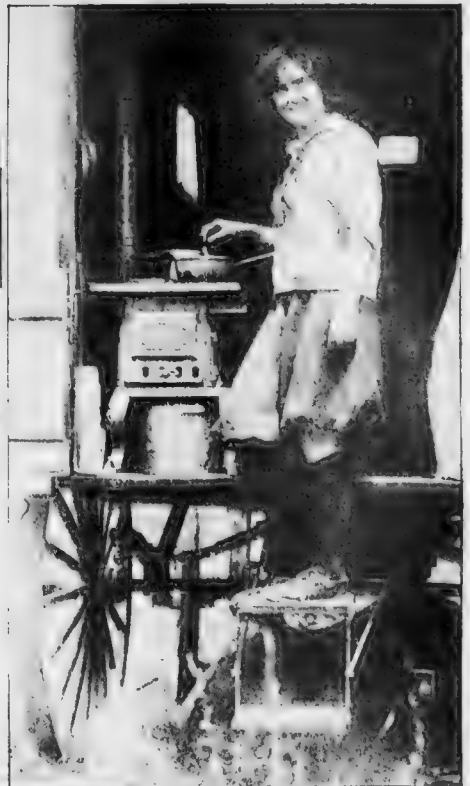
Edison's Flying
Boat of 1880.

A Flying
Machine
Invented by
Groof, the
Dutch
Scientist,
in 1654.



Love in A "Cottage-on- Wheels"

**An Artist's Bride Who Is
Taking a Year's Honeymoon
in a Kitchenette Wagon
Tells How They Live on \$5
a Week and Are Happy,
Healthy and Economical**



Afternoon Tea and Ironing Day in the "Cottage-on-Wheels." On the Right is a Photograph of the Whole "Caravan."

LAST August Miss Berenice Logue and William O. Schmelle, a well-known New York artist, were married. Miss Logue had been Mr. Schmelle's model for some of his most successful work.

"How shall we spend our honeymoon?" asked the bride. The date for the wedding was set, and the question and what has happened to them since then is the story of their "durable horse," Mrs. Schmelle, who more than six months of honeymooning, here entertainingly relates.

By Berenice Schmelle

WHEN we decided to marry, Billy and I decided also that we were going to be really happy on our honeymoon. Of course, so the poets and all say, the happiest way to spend a honeymoon is to become "one in a nutshell."

But we also wanted to travel on our honeymoon. How could we travel and have our love in a cottage at the same time?

Pietrus is thinking heavily! Ah! That's the idea! We would have love in a cottage-on-wheels.

And that's what we're having. Automobiles were too fast and too expensive. Besides one could hardly call an auto a cottage on wheels. What we wanted was a horse and a caravan. That's what we got. As we had decided to extend our honeymoon for a year at least and travel all over the South all the time we wanted, of course, we bought the most durable kind of horse we could get.

We have him still. His name is Oswald. He was a dray horse pulling coal on the Brooklyn docks, where we saw him first, and was charmed with his strength and size—he weighs 1,500 pounds—so we bought him for \$200. After more than six months of traveling he is in perfectly good condition, although not quite so heavy.

Our caravan cost \$300 to have built, also. The inside measurements are 9 1/2 feet long by 5 feet wide and 4 feet high, with roll-up canvas curtains back and front, and a little window in each side. The general effect is that of a small paper box wagon, the weight being 1,400 pounds. It could have been built very much cheaper and lighter if made with rounded canvas top like the old-fashioned prairie schooner, which the horse traders can down South, but it would not be so cozy and homelike, especially in rainy weather. It pays to have it well built in the beginning because we have had no accidents with the wagon besides a few rips in the canvas which we mended ourselves.

Our furniture is simple and inexpensive, since we built most of it ourselves. Under the driver's seat are two shelves with our books and a box for provisions, dishes and odds and ends. The lid protects and serves a double purpose, being a desk on one side and an ironing board on the other.

The bed is two mattresses, one laid

on the other, in form of a couch, in the day being a floor mat three feet wide. At the back is a small stove with shelves, covered with crockery and with a silver shoe, and opposite a little stove of small size with a small stove on top of it.

My Auntie, Mrs. Schmelle, is a little stove of small size with a small stove on top of it. My Auntie, Mrs. Schmelle, is a little stove of small size with a small stove on top of it.

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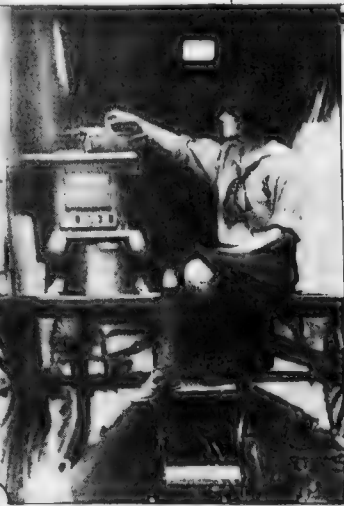


Oswald, the "Durable Horse."

with full directions for use. We have a tin one, which, although we have never had to use it, gives us great confidence. I am writing this now from "somewhere in Florida." We have been there then six months on our wedding tour, and it has been just perfect for us every bit of it.

Adventures? Lots of them. A year back again to the automobile, many people have asked us how we can stay why we didn't take a car. The reason is why we didn't, as I have said, the expense, our preference for the gypsy style and the fact that we didn't want to "go fast." But since then we have discovered that our way is the only way. Besides being cheaper, such is the price of fuel the further south one goes, the more the discouraging roads in some States. There are still a great many so-called automobile roads which are impossible except by the lighter cars, and the despairing expressions on the faces of the owners give one the impression that their efforts are far from pleasant.

For example, on the road from Dunbar to Fredericksburg, Va., there is a frightful mud-hole, the mere existence of which in dry weather is enough to cause suspicion. Every passing automobile sticks in it, until several rough, uncouth natives appear, build a bridge of planks, which are strangely near at hand, and push the car over. Where upon the frantic and perplexing owner pays them and goes on his way.

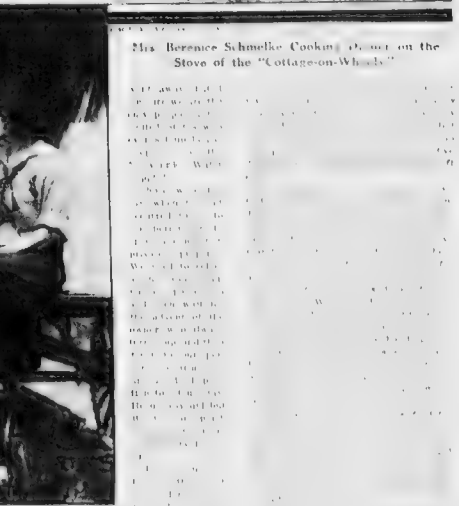


Dinner Almost Ready.

They then break up the bridge, throw the planks into the gutter, and after a moment the mud hole, if they think it necessary, disappear until the next rain.

With their cheerful faces, they come back, and the car is pushed over the bridge. The man who pushed the car over is a very nice fellow, and he is a very nice fellow.

Another time we stayed on the property of the Newark Water Supply without realizing how very sacred and private water supply property is, until an excited guard came rushing up to destroy us. But we argued and pleaded, and finally he



Mrs. Berenice Schmelle Cooking Dinner on the Stove of the "Cottage-on-Wheels."

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We do not suffer too much from discomfort from bad weather. In fact we rather look forward to a few days of rain as a rest. We put our horses in some good hay each in the South—build a little fire and close either the back or the front curtain according to the direction of the rain. The wagon is perfect, a waterproof and nothing has ever suffered from dampness or rust.

When it was warmer we used to go on our bathing suits, and go out in the rain for a while.

We have both gained slightly in weight and are greatly improved in health due to keeping early hours and simple food and best of all, the open air. We are going to continue our journey all through Florida, and from that on our plans are very indefinite.

But wherever we go we'll prove one thing. Love in a cottage-on-wheels is hotter and more interesting than just going love in a cottage.

*Scientists Have Just Discovered
Many Secrets Which Have Long
Puzzled Them in Regard to Death
by Electric Shock From the Experi-
ence of a Man Who Was Electro-
cuted and Brought
Back to Life*

left foot. The poles in my head were pounding like a trip hammer, and I could hear the screams until my ears and my eyes saw strange meandering around me. I was still in terrible pain. I asked them where I was and they said I was in the hospital. I was in a room with other people, but I could not go to sleep. I thought I would take advantage of this, and instantly all the pain and noises left me and I really felt asleep.

The next time I could see I was lying in a bed. I saw a woman wearing a white cap standing by the bed. The doctor slept again."

The graphic narrative of the experience of this hospital patient has been reviewed by doctors have found the answers to the questions of mental and bodily sensations of the victim in the electric chair.

Party Dresses.



Evening Gown of
Blue Silk, with
Girdle and Corage
Showing the Use
of Ribbons as
Trimming.

A Dancing
Costume
of Lace
and White Satin,
with
Cost of Cherry
Colored
Taffeta.



A Distinctively "Spanish"
Dress, with
Tight-Fitting Bodice and
"Pantalettes"

"Lucile"
Models

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world writes each week the fashion article for this newspaper, presenting all that is newest and best in style for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion. Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 140 Lake Shore Drive, Chicago.

By Lady Duff-Gordon
("LUCILE")

SPAIN is the dominant nation so far as dancing gowns are concerned this season. The Spanish note is supreme in the color, the silhouette and the fabric in that garment in which a pretty woman looks her prettiest, her party dress.

First the silhouette. It is bouffant. The skirts are unduly full, the fullness being emphasized by the paniers. The top loops around the hips and extending there the soft drapery gives the wideness of outline characteristic of the Spanish dancing costumes worn, not by professional dancers, but by the ladies in waiting of the court. The bodices are tight. High darts and gussets are used to give in its mould-like effect. Pointed stomachers add further to the illusion of dancing gowns worn by beauties of old Spain.

The fabrics used hark back to Spanish models, for the skirts are made for the most part of the lace, beloved of women of the southern peninsula, since the women of Castile wore it, lace of silken threads. Even the Spanish colors—red, yellow and black—are oft repeated in the ball gowns seen in the late winter and to be seen in the spring.

After the Spanish motif the Watteau claims popularity in evening attire. Glimpses of our grandmothers'inery are granted us in the low-cut bodice defined by a ruffle of narrow lace and by tiny ribbons, and the white skirts of flowered silks.

The three models that are shown on this page are illustrations of the Spanish and Watteau motifs. The skirt of the first is a straight tunic of lace over a petticoat of embroidered tulle. The bodice is of white satin, tightly fitting, with a crushed girdele of the same. A jacket of cherry colored silk, trimmed with chinilla fur and a conventional design of the same cherry shade on bodice front, introduces a striking note.

The photograph in the lower right hand corner shows another "party gown" of Spanish tendencies—a very simple one.

The smaller picture is of a girlish gown in pastel blue shade in which are woven clusters of deep blue forget-me-nots. The upper part of the skirt is of white net. A rounce of the same finishes the elbow sleeves. The girle is of dark blue velvet.



"AT THE FRONT"—OF THE BREAK-FAST TABLE. A Line of Kiddies of Italian Reservists at Their Morning Meal Provided By One of the Several Institutions That are Caring For Them

Photo by J. L. ...



INSIDE THE LINES—Two Grim French Soldiers in the Trenches at Salonika

Photo by J. L. ...



IMPROVED AMBULANCES—Russian Prisoners Carrying German Wounded

Photo by J. L. ...

Rotogravure Pictorial Section of the Boston Sunday American



THE END OF THE VILLAGE CHURCH—This Picture was Taken During the German Bombardment of the Village of Lempenne
Photo U.S. International Film Service



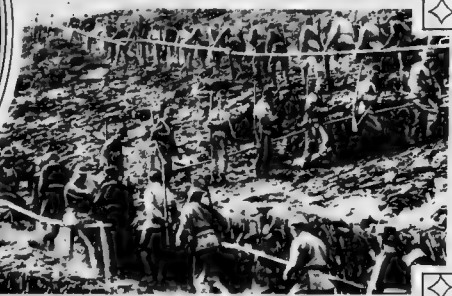
"FOR BETTER OR FOR WORSE"—A Wounded Soldier's Comrades Cheering Him at His Wedding in London
Photo U.S. International Film Service



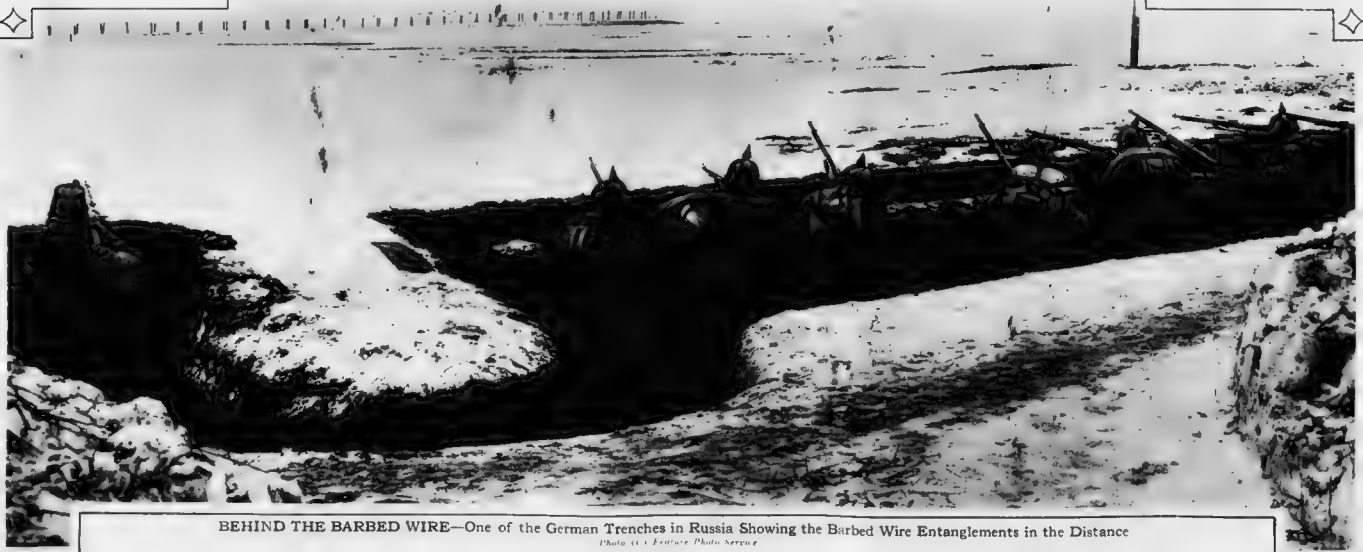
This Dainty Looking Pile of French 12 C.M. Pellets Was Captured by the Germans on the Western Front



A Turkish Funeral at Salomka. The Dead Man Was a Victim of a German Aerial Bomb
Photo U.S. International Film Service



One of the Long, Twisting Trails Over the Serbian Mountains. This Picture Shows an Austrian Hill Company of Infantry
Photo U.S. International Film Service



BEHIND THE BARBED WIRE—One of the German Trenches in Russia Showing the Barbed Wire Entanglements in the Distance
Photo U.S. Entrance Photo Service



When the Motor Breaks Down the German Soldiers Get Together for a Long, Hard Haul, as the Picture Shows

Photo by J. J. Little, National Photo Service



Some of the Picturesque Persian Infantry With Their Officers Standing in the Foreground

Photo by J. J. Little, National Photo Service



An Orderly Helps Kaiser Wilhelm On With His Overcoat

Photo by J. J. Little, National Photo Service

Although Their Appearance is Suggestive of the Banditti of Olden Times, These Men Represent a Company of Bulgarian Volunteers

Photo by J. J. Little, National Photo Service





**BURNING THEIR BRIDGES
BEHIND THEM**—One of the
Wonderful Pictures Taken During
the Serbian Retreat. The Destruc-
tion of a River Span



A Demolished Building Made Into a French Hospital

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and basket waxes in extremely
clever molds s trained with ornamental
attitudes, brass buttons and
allies, dard with painted roses and
novelty **19.50 and 22.50**

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MARY L. SANDERS, 7 Temple Pl.



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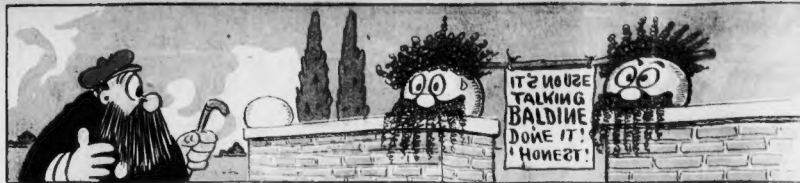
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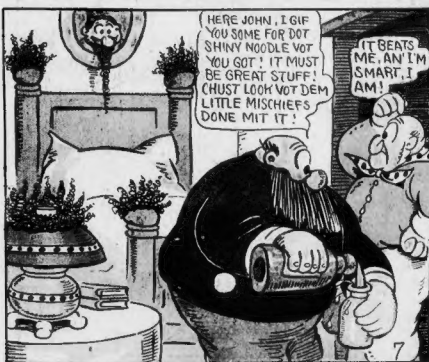
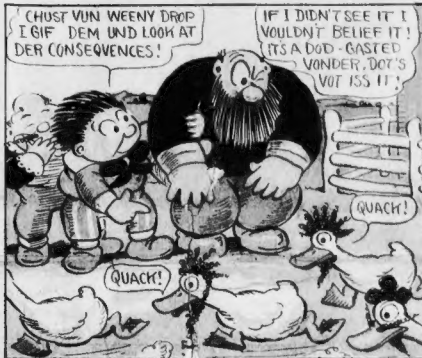


COMIC SECTION OF THE BOSTON AMERICAN March 5, 1916

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The Original Katzenjammer Kids

Illustrated by Walter Dill Scott





On Our Block

A New Boy Arrives. He Knows All About Desert Islands. He's a Wonder

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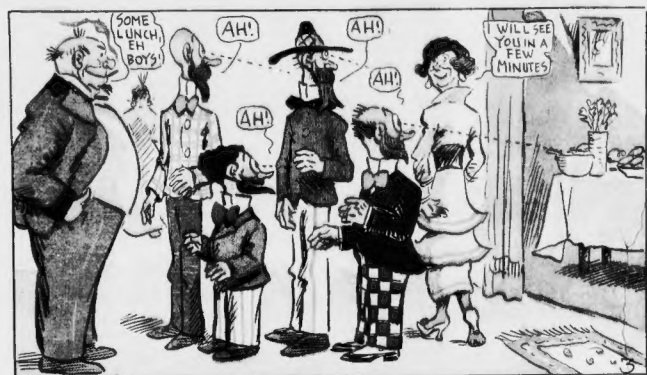




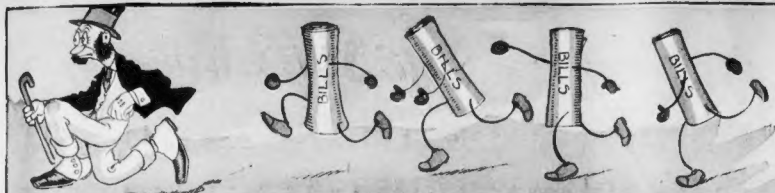
The Swift Work of Count de Gink

The Marquis de Spoof Looms
Up Like a Dark Shadow.
But Wait! Watch! Listen!

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8 FOPPER



The Whole Blooming Family

What Does a Man Need a New Hat For
Anyway—If He Has an Old One?

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